

Jesus Shall Reign
(From All That Dwell Below the Skies)
(I Know That My Redeemer Lives)
L1

arr. Bill Ingram
2, 3, 4 or 5 octaves
handbells or handchimes

CGB1033



choristersguild

Jesus Shall Reign



From All That Dwell Below the Skies
I Know That My Redeemer Lives

PREVIEW

Jesus Shall Reign

From All That Dwell Below the Skies
I Know That My Redeemer Lives

2, 3, 4, or 5 octaves

Handbells or handchimes used: 17, (24), (31), (38)

optional

optional

2 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DUKE STREET
attr. John Hatton, c. 1710-1793
arr. Bill Ingram (ASCAP)

Stately (♩ = c. 105)

mf

f

mf

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CGB1033

25 26 27 28

2 3 4

29 TD 30 31 32 R

33 34 35 36

f 2 3 4

37 * 38 39 40

mf *f*

*For a shorter version, measures 37-56 may be omitted.

Musical notation for measures 53-55. Measure 53 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 54 continues the melodic line with a fermata over the final note. Measure 55 shows a melodic line with a fermata and a bass line with chords.

Musical notation for measures 56-58. Measure 56 has a melodic line with a fermata and a bass line with chords. Measure 57 features a melodic line with a fermata and a bass line with chords and triplets. Measure 58 has a melodic line with a fermata and a bass line with chords.

Musical notation for measures 59-61. Measure 59 has a melodic line with a fermata and a bass line with chords and triplets. Measure 60 features a melodic line with a fermata and a bass line with chords and triplets. Measure 61 has a melodic line with a fermata and a bass line with chords.

Musical notation for measures 62-64. Measure 62 has a melodic line with a fermata and a bass line with chords. Measure 63 features a melodic line with a fermata and a bass line with chords. Measure 64 has a melodic line with a fermata and a bass line with chords.

*When playing on handchimes, substitute vibratos for shakes.



Other level 1 titles from Choristers Guild:

Breathe on Me, Breath of God

3, 4 or 5 octaves handbells

arr. Anna Laura Page

Level 1 • CGB924

(compatible edition for 2 or 3 octaves also available, CGB923)

Come, Christians, Join to Sing

3, 4 or 5 octaves handbells

arr. Linda R. Lamb

Level 1 • CGB994

(compatible edition for 2 or 3 octaves also available, CGB993)

First Praise

2, 3 or 5 octaves handbells or handchimes

Bill Ingram

Level 1 • CGB940

Percussive Praise (Mallet Melody)

3, 4 or 5 octaves handbells

Kevin McChesney

Level 1+ • CGB894

(compatible edition for 2 or 3 octaves also available, CGB311)

That Easter Day with Joy Was Bright

(On Jordan's Bank the Baptist's Cry)

(What Star Is This, with Beams so Bright)

3, 4 or 5 octaves handbells

arr. Cathy Moglebust

Level 1 • CGB870

(compatible edition for 2 or 3 octaves also available, CGB281)



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