

Come, Thou Almighty King
L2+

arr. Dan R. Edwards
3, 4, 5 or 6 octaves handbells
with optional percussion and 2, 3 or 4 octaves handchimes

CGB1027



Come, Thou Almighty King



Come, Thou Almighty King

3, 4, 5, or 6 octaves

Handbells used: 22, (29), (36), (37)

2, 3, or 4 octaves

Optional Handchimes used: 9, (12), (14)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Dan R. Edwards (ASCAP)

Triumphantly (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum* (optional)

Handbells

*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 2 or 3 octaves is also available, code CGB1026. Both editions are compatible for massed ringing.

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[illegible]

26

26

27

28

29

TD

30

Hb.

31

mp

31

R

TD

32

mf

TD, mart., or mal.

33

34

35

Hb.



6

36

36

37

38

39

40

Hb.

41

41

42

43

44

Hb.

The musical score is for a Horn (Hb.) and three percussion instruments: Triangle (△), Bell (🔔), and Gong (🔓). The score is divided into two systems. The first system covers measures 36 to 40, and the second system covers measures 41 to 44. The Horn part is written in treble and bass staves with a key signature of one sharp (F#). The percussion parts are written on single staves with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

This musical score page contains two systems of music. The top system covers measures 55 to 60, and the bottom system covers measures 61 to 65. Each system includes three staves for Percussion (triangle, cymbal, and snare) and a grand staff for Horns (Hb.).

System 1 (Measures 55-60):

- Measures 55-56:** The triangle and cymbal play a steady eighth-note pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 55 marked with a repeat sign.
- Measures 57-58:** The triangle and cymbal continue their pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 57 marked with a repeat sign.
- Measures 59-60:** The triangle and cymbal continue their pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 59 marked with a repeat sign.

System 2 (Measures 61-65):

- Measures 61-62:** The triangle and cymbal play a steady eighth-note pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 61 marked with a repeat sign.
- Measures 63-64:** The triangle and cymbal continue their pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 63 marked with a repeat sign.
- Measures 65:** The triangle and cymbal continue their pattern. The snare plays a dotted quarter note followed by an eighth note. The Horns play a series of chords, with measure 65 marked with a repeat sign.

Come, Thou Almighty King

Percussion

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Dan R. Edwards (ASCAP)

Triumphantly (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum* (optional)

8

9

mf

12

18

22

6

6

6

*The hand drum may be played with a mallet, if desired.

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28

mp

34

41

48

mf

mf

mf



54

System 54: Three staves. The first staff (triangle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The second staff (circle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The third staff (oval icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5.

60

System 60: Three staves. The first staff (triangle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The second staff (circle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The third staff (oval icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5.

65

System 65: Three staves. The first staff (triangle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The second staff (circle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The third staff (oval icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5.

71

System 71: Three staves. The first staff (triangle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The second staff (circle icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5. The third staff (oval icon) has a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and a half note G5.