

Love Vast as the Ocean
L2+

arr. Karen Lakey Buckwalter
3, 4 or 5 octaves handbells

CGB1015



choristersguild

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3, 4, or 5 octaves
Handbells used: 24, (29), (33)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

DIM OND JESU
Robert Lowry, 1826-1899
arr. Karen Lakey Buckwalter

Flowing (♩ = 60)

mp

1 2 3 4

5 6 7 8

9 10 11 12

LV R LV LV

An edition for 36 string lever harp is also available, code CGIN20. If desired, the two editions may be played together.

The title is inspired by the hymn, "Here Is Love, Vast as the Ocean" by William Rees, translated by William Edwards.

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Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure 31 starts with a forte (*f*) dynamic. Measure 32 has a fermata over the first two notes. Measure 34 ends with a ritardando (*rit.*) marking.

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). Measure 35 starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. Measure 37 has a piano (*p*) dynamic and a ritardando (*rit.*) marking. Measure 38 returns to *a tempo*. Time signatures change from 4/4 to 3/4 between measures 37 and 38.

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). Measure 39 has a 3/4 time signature. Measure 40 has a 4/4 time signature. Measure 41 has a 4/4 time signature. Measure 42 has a 4/4 time signature. The bass line includes markings for Left Hand (*LV*) and Right Hand (*R*).

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). Measure 43 has a 4/4 time signature. Measure 44 has a 3/4 time signature. Measure 45 has a 4/4 time signature. Measure 46 has a 4/4 time signature. The piece concludes with a piano (*pp*) dynamic and a tempo marking of *poco a poco rit. to end*. There are optional markings *+ (opt.)* above and below the final chord.