

Fantasy on Ukrainian Bell Carol
Handbell Score
L4

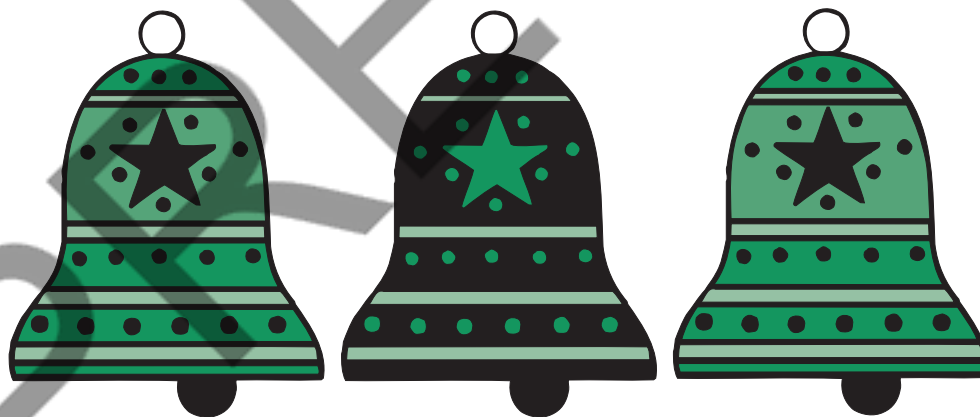
arr. Brian Childers
3, 4 or 5 octaves handbells
with optional brass quintet (or organ) and timpani

CGB1013



Master Ringer
SERIES

Fantasy on Ukrainian Bell Carol



Handbell Score

Fantasy on Ukranian Bell Carol

Handbell Score

3, 4 or 5 octaves
Handbells used: 25, (32), (40)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Mykola Leontovich, 1877-1921
arr. Brian Childers

$\text{♩} = 60$

1 *ff* 2 3 *p* 4 5 *mp* 6

7 *mf* LV 8 9 R 10

Available Scores:

Full Score, code CGB1012,

Handbell Score, code CGB1013.

Organ Score (substitute for brass), code CGB1034.

Set of Reproducible Instrumental Parts (brass quintet and timpani), code CGRP44.

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11 12 13 14

15 16 17 18

19 20

21 22

LV R

p cresc.

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves. The first system (measures 11-14) features a complex texture with multiple voices in the right hand and a more active left hand. The second system (measures 15-18) continues this texture with some changes in articulation and dynamics. The third system (measures 19-20) shows a significant change in the right hand, which becomes more active with many notes, while the left hand remains relatively simple. The fourth system (measures 21-22) features a dense, complex texture in both hands, with many notes and a strong crescendo indicated by the *p cresc.* marking. The score is marked with various dynamics, including *p* (piano) and *cresc.* (crescendo). There are also markings for *LV* and *R* in the first system, and *p cresc.* in the fourth system. The page number 3 is in the top right corner.

Sk *C7/C8 only*

31 TD

32

33 LV *obs. C5**

34 LV

ff

35 R

36 R

*C5 is written in the treble clef for rhythmic and technical clarity.

37

38

R

39

LV

Sk

Sk

40

Sk

Sk

41

LV

f

42

Sk

R

+

+

+

+

+

+

Detailed description: This is a musical score for piano, spanning measures 37 to 42. The score is written for two staves, treble and bass clef. Measure 37 shows a complex melodic line in the treble staff with many beamed notes and a sustained chord in the bass staff. Measure 38 continues this texture. Measure 39 introduces a new melodic line in the treble staff, marked 'LV' (likely 'Lento' or 'Vivace'), with a wavy line underneath. The bass staff continues with a similar texture. Measure 40 continues the 'LV' section. Measure 41 is marked 'LV' and 'f' (forte). Measure 42 shows a change in texture, with a wavy line in the treble staff and a more active bass staff. The score includes various musical notations such as beamed notes, slurs, and dynamic markings.

50

51

52

LV

53

R

54

55

LV

56

LV

R

The image displays a musical score for piano, spanning measures 50 to 56. The score is written for two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is organized into three systems. The first system contains measures 50, 51, and 52. The second system contains measures 53 and 54. The third system contains measures 55 and 56. Measure 50 features a complex chordal texture in the right hand and a rhythmic pattern in the left hand. Measures 51 and 52 show a continuation of the right-hand texture with some simplification in the left hand. Measures 53 and 54 are characterized by a dense, sustained chordal texture in the right hand and a rhythmic pattern in the left hand. Measures 55 and 56 show a more active right hand with moving lines and a simplified left hand.

63 LV R

64 Sk

65

66

67

68

LV

R

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef).
Measure 63: Treble clef has a sixteenth-note triplet marked 'LV'. Bass clef has a triplet marked 'R'.
Measure 64: Treble clef has a sixteenth-note triplet marked 'Sk'. Bass clef has a triplet.
Measure 65: Treble clef has a sixteenth-note triplet. Bass clef has a triplet marked with a plus sign.
Measure 66: Treble clef has a sixteenth-note triplet. Bass clef has a triplet marked with a plus sign.
Measure 67: Treble clef has a sixteenth-note triplet. Bass clef has a triplet marked with a plus sign.
Measure 68: Treble clef has a sixteenth-note triplet. Bass clef has a triplet marked with a plus sign.

69 LV Sk Sk

70 Sk Sk

71 LV Sk

72 R

73

74 Sk Sk R

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of two staves each. The first system (measures 69-70) features a treble staff with a wavy line and a bass staff with a wavy line. The second system (measures 71-72) features a treble staff with a wavy line and a bass staff with a wavy line. The third system (measures 73-74) features a treble staff with a wavy line and a bass staff with a wavy line. The score includes various musical notations such as notes, rests, and dynamic markings.

75 *ff*

76

77 LV

78 LV

79 Sk

80 R

The musical score is for a piano piece, measures 75 through 80. The key signature is B-flat major (two flats). The score is written for piano (piano) and includes dynamic markings and articulation. Measure 75 is marked *ff* (fortissimo). Measures 77 and 78 are marked LV (Lento Vivace). Measures 79 and 80 are marked Sk (Sforzando). The score features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A large, faint watermark 'CGB1013' is visible across the page.