

Open My Eyes
L3

arr. Karen Thompson
3, 4 or 5 octaves handbells
and optional 3, 4 or 5 octaves handchimes

CGB1011



Open My Eyes



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3, 4, or 5 octaves
Handbells used: 32, (40), (45)

optional

optional

3, 4, or 5 octaves
Optional handchimes used: 19, (22), 25

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

SCOTT
Clara H. Scott, 1841-1897
arr. Karen Thompson (ASCAP)

Prayerfully (♩ = c. 80-86)

mf
LV

rit.
LV

mp
a tempo
LV

decresc.

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7 8 9

Measures 7-9 of a piano piece. Measure 7: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 8: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 9: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. A large 'P' watermark is visible across the page.

10 11 12

Measures 10-12 of a piano piece. Measure 10: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 11: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 12: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. A large 'P' watermark is visible across the page.

13 14 15

Measures 13-15 of a piano piece. Measure 13: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 14: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 15: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. A large 'P' watermark is visible across the page.

16 17 18

Measures 16-18 of a piano piece. Measure 16: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 17: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. Measure 18: Treble clef has a whole note chord (F4, A4, C5); bass clef has a half note (F3) and a half note (C4) with a slur. A large 'P' watermark is visible across the page.

31 32 33

LV

rit.

34 35 36

LV *mp*

LV *a tempo*

37 38 39

R *poco rit.*

mf a tempo

LV

40 41 42

LV

LV

* 3 octave choirs should treat the E $\flat$ 4 on beat 2 as a half note.

55 56 57

R
mp a tempo
*vib.
LV

58 59 60

61 62 63

Broadly
R
LV
poco rit.
mf
LV

64 65 66

LV

LV (all bass)

* Use vibrato technique liberally on chime notes in mm. 55-62.



67 (2 .) 68 69 70

rit. *decresc.* *a tempo mp*

LV R