



Coventry Carol



COVENTRY CAROL
15th cent. English melody
arr. Brenda E. Austin (ASCAP)

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

LV R LV R LV R LV R LV R LV R

R

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. Measures 13-16: The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Measure 15 features a long slur over the right hand. Measures 17-20: Similar to the first system, with the left hand playing eighth notes and the right hand playing chords. Measures 21-24: Continuation of the pattern, with measure 23 having a slur. Measures 25-28: The left hand plays single notes, and the right hand plays chords. Measure 28 ends with a double bar line.

Suddenly faster with agitation ($\text{♩} = 105$)

41 42 43

Sk Sk Sk R

5

5 octave choirs double top note 8va

44 45 46

Sk

47 48

59 $\text{♩} = 80$ 60 61 62

p a tempo

63 64 65

66 67 68

69 70 71

mf

5 octave choirs double top note 8va

LV LV R LV LV LV LV R LV R



72 LV R 73 LV 74 LV

75 R 76 *f* LV R LV 77

78 LV 79 LV 80 *rit.* LV

81 82 *p* 83 *pp* 84 *ppp*

*4, 5, and 6 octave choirs play only F7, not F6.