

Angels from the Realms of Glory
Handbell Score
L2+

arr. Karen Lakey Buckwalter
3, 4, or 5 octaves handbells and piano
with optional flute and chime tree

CGB1008



Angels from the Realms of Glory



Angels from the Realms of Glory

Handbell Score

3, 4, or 5 octaves

Handbells used: 37, (48), (57)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

REGENT SQUARE

Henry T. Smart, 1813-1879

arr. Karen Lakey Buckwalter

Tempo I (♩ = 69)

*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A full score score including reproducible piano and flute parts is available, code CGB1007.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13

mf

Measures 11-13 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand has a few notes and rests.

14 15 16

Measures 14-16. The right hand continues with chords and single notes. Measure 16 features a half note chord in the right hand and a half note in the left hand.

17 18 19

f

Measures 17-19. Measure 19 begins with a forte (*f*) dynamic. The right hand has a half note chord, and the left hand has a half note.

20 21 22

dim. *mp*

Measures 20-22. Measure 21 has a *dim.* (diminuendo) marking. Measure 22 has a mezzo-piano (*mp*) marking. The right hand features a series of chords, and the left hand has a few notes and rests.

Measures 40-42 of a piano score. Measure 40 features a complex chordal texture in the right hand with many sharps, while the left hand plays a descending eighth-note line. Measure 41 continues this texture. Measure 42 shows a change in the right hand with more open intervals and a final chord.

Measures 43-46 of a piano score. Measure 43 has a tempo marking of $\text{♩} = 80$ and a first ending bracket labeled '2'. Measure 44 is a repeat of the first ending. Measure 45 begins a new section marked *ff* (fortissimo). Measure 46 continues the fortissimo section with a descending eighth-note line in the right hand.

Measures 47-49 of a piano score. Measure 47 continues the fortissimo section. Measure 48 features a descending eighth-note line in the right hand. Measure 49 ends with a final chord in the right hand and a sustained chord in the left hand.

Measures 50-52 of a piano score. Measure 50 features a complex chordal texture in the right hand. Measure 51 is marked 'LV' (Lento) and features a descending eighth-note line in the right hand. Measure 52 continues the Lento section with a descending eighth-note line in the right hand and a sustained chord in the left hand.

Meno mosso

65 *mf* 66 67 68 *a tempo*

69 *mp* 70 71

Tempo I (♩ = 69)

72 73 74 3 77 *rit.*

78 *p* (optional - play chime tree to end) 79 3 80 81 *p*



Other Karen Lakey Buckwalter titles from Choristers Guild:

Alleluia! Amen!

3, 4 or 5 octaves handbells
arr. Karen Lakey Buckwalter
Level 1+ • CGB817

As Rain from the Clouds

3, 4 or 5 octaves handbells with optional rainstick(s)
arr. Karen Lakey Buckwalter
Level 2 • CGB927

Also available: compatible score for 26 level harp, CGIN3

Contemplation

3, 4 or 5 octaves handbells
with optional 3, 4 or 5 octaves handchimes
Karen Lakey Buckwalter
Level 2 • CGB873

Also available: compatible score for 26 level harp, CGIN1

Day by Day

3, 4 or 5 octaves handbells
with optional 5 octaves handchimes
arr. Karen Lakey Buckwalter
Level 2 • CGB915

Also available: compatible score for 26 level harp, CGIN2

In Bright Mansions Above

3, 4 or 5 octaves handbells with piano,
opt. vocal soloist, and opt. 3, 4 or 5 handchimes
Karen Lakey Buckwalter
Level 2+ • CGB504 Full Score • CGB505 Handbell Score

Morning Joy

3, 4 or 5 octaves handbells
Karen Lakey Buckwalter
Level 2 • CGB719



choristersguild

www.choristersguild.org