

Angels from the Realms of Glory
Full Score
L2+

arr. Karen Lakey Buckwalter
3, 4, or 5 octaves handbells and piano
with optional flute and chime tree

CGB1007



Angels from the Realms of Glory



Angels from the Realms of Glory

Full Score

3, 4, or 5 octaves

Handbells used: 37, (48), (57)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Karen Lakey Buckwalter

Tempo I (♩ = 69)

Flute (optional)

Handbells

Piano

*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.

A reproducible piano part is printed on pages 14-17. A reproducible flute part is printed on pages 18-19.

A handbell score is available, code CGB1008.

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5

Fl. *a tempo*

5 6 7 8

Hb. *a tempo*

Pno. *mp a tempo*

9

Fl.

9 10 11 12

Hb. *mf*

Pno.

3

3

*play cue notes in absence of flute

21

Fl.

21

Hb.

22

23

24

dim.

mp

Pno.

dim.

mp

25

Fl.

Più mosso (♩ = 72)

mf

3 3

25

Hb.

26

27

28

Più mosso (♩ = 72)

mp

3 3 3

Pno.

Detailed description: The image shows a page of a musical score, page 5. It contains three systems of staves. The first system (measures 21-24) features a Flute (Fl.) staff with rests, a Horns (Hb.) staff with chords and a melodic line, and a Piano (Pno.) staff with a complex accompaniment. Dynamics include 'dim.' and '*mp*'. The second system (measures 25-28) features a Flute (Fl.) staff with a melodic line, a Horns (Hb.) staff with rests, and a Piano (Pno.) staff with a complex accompaniment. The tempo changes to 'Più mosso (♩ = 72)' at measure 25. Dynamics include '*mf*' and '*mp*'. There are triplets in measures 25, 27, and 28.

36

Fl.

Hb.

Pno.

39

Fl.

Hb.

Pno.

40

41

This musical score page contains two systems of music for Flute (Fl.), Horns (Hb.), and Piano (Pno.). The first system covers measures 36 to 38, and the second system covers measures 39 to 41. The Flute part is mostly silent, with rests in measures 36, 37, 38, 39, and 40. The Horns and Piano parts are active, featuring complex chordal textures and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

42 $\text{♩} = 80$ *tr*

Fl.

f

42 43 44 45 *ff*

Hb.

$\text{♩} = 80$ *f* *ff*

Pno.

46 *tr* *ff*

46 47 48 49

Hb.

Pno.

56

Fl.

56

Hb.

57

58

Pno.

59

Fl.

59

Hb.

60

61

Pno.

f

f

f

This musical score page contains two systems of music for Flute (Fl.), Horns (Hb.), and Piano (Pno.). The first system covers measures 56 to 58, and the second system covers measures 59 to 61. The Flute part is mostly silent, with a few notes in measure 59 and a dynamic marking of *f* in measure 61. The Horns and Piano parts are more active, with the Piano part featuring a dynamic marking of *f* in measure 61. The score is written in a key with three flats and a common time signature. A large, diagonal watermark is visible across the page.

62

Fl.

62

Hb.

63

64

Pno.

rit.

rit.

rit.

65

Fl.

Meno mosso

mf

a tempo

65

Hb.

66

67

68

mf

a tempo

Meno mosso

Pno.

mf

a tempo

76

Fl.

76

Hb.

77

78

rit.

p

p
(optional - play chime tree to end)

Pno.

rit.

79

Fl.

3

molto rit.

79

Hb.

3

molto rit.

80

81

p

Pno.

3

molto rit.

p

ped.

*

18

mf *dim.*

22

mp

Più mosso (♩ = 72)

27

mp

30

mp

34

mf

61

f

64

Meno mosso

rit.

mf

68

Tempo I (♩ = 69)

a tempo

mp

74

rit.

78

molto rit.

p

Ped.

*

CGB1007

REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Karen Lakey Buckwalter

[illegible]

43 $\text{♩} = 80$ *f* *tr* *ff*

47

51 52 9 61 *f*

63 *Meno mosso* *rit.* *mf*

67 *a tempo*

71 72 5 77 *rit.* *p*

79 3 3 *molto rit.*



Other Karen Lakey Buckwalter titles from Choristers Guild:

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3, 4 or 5 octaves handbells
arr. Karen Lakey Buckwalter
Level 1+ • CGB817

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3, 4 or 5 octaves handbells with optional rainstick(s)
arr. Karen Lakey Buckwalter
Level 2 • CGB927

Also available: compatible score for 26 level harp, CGIN3

Contemplation

3, 4 or 5 octaves handbells
with optional 3, 4 or 5 octaves handchimes
Karen Lakey Buckwalter
Level 2 • CGB873

Also available: compatible score for 26 level harp, CGIN1

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3, 4 or 5 octaves handbells
with optional 5 octaves handchimes
arr. Karen Lakey Buckwalter
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Also available: compatible score for 26 level harp, CGIN2

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Karen Lakey Buckwalter
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Karen Lakey Buckwalter
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