

*Mixed  
Voices*

O Come,  
O Come,  
Immanuel



# O Come, O Come, Immanuel

Natalie Sleeth

Natalie Sleeth  
arr. Jane Marshall

$\text{♩} = \text{c. } 108$

All voices: *mp*

1. O come, O

5 come, Im - man - u - el, Come now to

9 earth and with thy\* peo - ple dwell, The world a -

(no breath)

*mp* r.h.

*mp* r.h.

\* "Your" may be substituted here if desired.

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13

waits from heav'n a ho - ly sign, O come and

17

S A show to us the light di - vine. 2. O come, O

T B show to us the light di - vine. 2. O come, O

(mp)

(mp)

ped.

21

come, Im - man - u - el, As age to

come, Im - man - u - el, As age to

solo -

(mp)



## Sopranos &amp; Altos:

37

3. For thy — com - ing we pre - pare,  
(your)

41

Wis - dom from on high,

*mf*

45

*mf* Sopranos:  
Gra - cious — Spir - it, Lord most —

*mf* Altos:  
Gra - cious — Spir - it, Lord most — fair:



60

el, Our hope from

Be now our hope, our com - fort from a -

63

God a - bove, Oh, bless us

bove, and bless us all with ev - er -

66

all with love; *easing* *a tempo*

last - ing love; *easing* *a tempo*

last - ing love; *easing* *a tempo*

last - ing love; Oh, bless us

*easing* *r.h.* *a tempo*

CGA721



69 Sopranos & Altos:

Oh, bless us all with ev - er - last - ing

all with ev - er - last - ing

73

love.

love.