



choristers
guild

Seven Songs for the Church Year

Advent

Christmas

Epiphany

Lent

Palm Sunday

Easter

Pentecost

for Betty Bedsole

Seven Songs for the Church Year

Seasonal anthems for unison voices with keyboard
and optional handbells (2 octaves)

by

Michael Bedford

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Prepare a Way for the Lord!

Advent

Optional handbells used: 2 octaves (3 bells)



Michael Bedford

Michael Bedford

With vitality (♩ = 72)

HB

mf

Voices *mf*

Pre - pare a way for the Lord! — Pre -

Kybd.

mf

5 6 7 8

pare a way for the Lord! — Get read - y, get read - y, he's

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22 23 24

can - dles and then we join to say, "Make

25 26 27 28

room in your hearts for Je - sus who comes on Christ - mas Day!" Pre -

29 30 31 32

pare a way for the Lord! Pre - pare a way for the Lord! Get

Ding, Dong! Ding, Dong!

Christmas

Optional handbells used: 2 octaves (3 bells); 3 octaves (6 bells)



Michael Bedford

Michael Bedford

Joyfully (♩ = 66)

HB

f

Voices *f*

Ding, dong! Ding, dong!

Kybd. *f*

5 6 7 8

Hear the bells ring out their song! List - en to them as they say,

*If only two octaves of handbells are used, play only the down-stemmed notes.

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9 10 11 12

“Je - sus Christ is born to - day!”

13 14 15 16

mf

1. Joy - ful - ly the ang - els sing, mak - ing all the heav - ens ring:
2. With great joy the shep - herds saw God's own Son in bed of straw:

mf

17 18 19 20 21

f

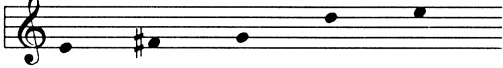
Glo - ri - a, glo - ri - a in ex - cel - sis De - o! Ding, dong!
Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

f

Three Kings

Epiphany

Optional handbells used: 2 octaves (5 bells)



Michael Bedford

Michael Bedford

March-like (♩ = 126)

Handbell (HB) part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 are marked with *mf* and "TD or mallets*". Measures 5-8 are marked with *mf* and "Voices".

Voice part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8 contain the lyrics: "Three kings came on cam-el-back, three kings came rid-ing, on a jour-ney— far from home,"

Piano (Kybd.) part: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time. Measures 1-4 are marked with *mf*. Measures 5-8 continue the accompaniment.

*If mallets are used, lay the bells on the table to strike.

last time Fine

9 10 11 12

last time rit. *last time Fine* *(bells tacet to m. 19)*

last time rit. *last time Fine*

in God's love a - bid - ing. 1. Bring - ing pre - cious gifts with them,
2. Just as they brought peace and light

last time Fine

13 14 15 16

they came from a - far, led a - cross the des - ert bare
to the ba - by boy, let us bring our hearts to him,

17 18 19 20

by a shin - ing star.
filled with love and joy.

9 10 11 12

all this day. 1. Just as Je - sus prayed to you
2. For the things_ that we do wrong,

13 14 15 16

in the wil - der - ness, please, O God, for - give. let us pray ev - 'ry day;
Help us all, great and small,

17 18 D.C. 19 20

hear, O Lord, _ and bless. live as Je - sus lived. A - men.

last time
10 (.) Fine 11 12

last time
(.) Fine

san-na, san-na, Je - sus comes.

last time
(.) Fine

R.H. last time
(.) mf

13 14 15 16

mf

1. Rid - ing on a don - key through the cit - y streets,
2. See palm branch - es wav - ing as the peo - ple say,

17 18 19 20

f

Je - sus smiles and waves to ev - 'ry-one he meets. Ho -
"Blest is he who comes on this tri - um - phant day!" Ho -

Slower (♩ = 108)

mf

11 12 13 14 15

1. Hail, bright and glo-rious morn, day so rich in
2. Je - sus has died for us, in the tomb he

Slower (♩ = 108)

rit. *mf*

16 17 18 19 20 *accel.*

cheer! Hail, bright and glo-rious morn, Eas - ter now is here!
lay; Je - sus now lives for us, ris'n on Eas - ter Day!

accel.

♢ Coda

21 22 23 24

no rit. TD

no rit.

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, a - men!

no rit.

Come, Holy Spirit, Come

Pentecost

Optional handbells used: 2 octaves (3 bells)



Michael Bedford

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Gently rocking (♩ = 54)

HB

mp

Voices *mp*

Come, Ho - ly Spir - it, come;
Come, Ho - ly Spir - it, come;

Kybd.

mp

5 6 7 8

fresh as the wind,
warm as the fire,

fresh as the wind.
warm as the fire.

Come, Ho - ly Spir - it, come;
Come, Ho - ly Spir - it, come;

Musical score for 'Come, Holy Spirit, Come' in G major, 6/8 time. The score is for Handbells (HB), Voices, and Keyboard (Kybd.). The tempo is 'Gently rocking' at 54 beats per minute. The music is in 6/8 time and consists of 8 measures. The lyrics are: 'Come, Holy Spirit, come; Come, Holy Spirit, come; fresh as the wind, warm as the fire, fresh as the wind, warm as the fire. Come, Holy Spirit, come; Come, Holy Spirit, come;'. The score includes a large 'DRAFT' watermark.

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9 10 11 12

(bells tacet to m. 19)

live in our hearts, we pray. Help us live__ as Je - sus lived;
live in our hearts, we pray.

13 14 15 16

touch our lives__ a - new. Help us live__ as Je - sus lived;

17 18 19 20

good and kind__ and true. Come, Ho - ly Spir - it, come;



21 22 23 24

sweet as a dove, sweet as a dove. Come, Ho - ly Spir - it, come;

25 26 27 28

live in our hearts, we pray.

rit.

rit.

rit.