

Open the Gates

Hal H. Hopson

CGA621

Unison voices and keyboard with opt. descant, congregation and 3 handbells

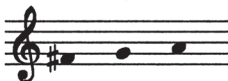


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Open the Gates

Advent or Palm Sunday Anthem

Bells used (optional): 3 bells



Psalms 24, paraphrase Hal. H. Hopson

Hal. H. Hopson

In a joyful one (♩. = c. 63)

Optional Handbells

Unison Voices

Keyboard

mf

REFRAIN

1st time: soloist or ensemble

2nd time: entire choir or congregation

6

mf

O - pen the gates! O - pen them

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12

wide! O - pen them now that the King may come in.

This system contains measures 12 through 16. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The lyrics are: "wide! O - pen them now that the King may come in." The piano part provides harmonic support with chords and moving lines in both hands.

17

VERSE (choir)

rit. a tempo
rit. a tempo
Who is the King who now comes? Oh, who is this

This system contains measures 17 through 22. It is marked "VERSE (choir)". Measures 17 and 18 are marked "rit." (ritardando) and "a tempo". The lyrics are: "Who is the King who now comes? Oh, who is this". The piano accompaniment includes a repeat sign in measures 17 and 18.

23

won - der - ful King? This King is strong, he is

This system contains measures 23 through 27. The lyrics are: "won - der - ful King? This King is strong, he is". The piano accompaniment continues with harmonic support for the vocal line.

VERSE (choir)

Optional Descant (Voices or C treble instrument)

a tempo

45 *mf*

II Who shall go up? _____ Oh, who shall go up? _____

mf Melody

I Who shall go up to the hill, _____ the hill of the Lord of

a tempo

51

II _____ The faith-ful ones _____ who are pure in thier hearts, _____

I Hosts? _____ The faith-ful ones _____ who are pure in their hearts, _____

57

II _____ and those who love _____ and seek jus-tice for all. _____

I _____ and those who love _____ and seek jus-tice for all. _____

Open the Gates

Bells used (optional): 3 bells



Handbell part

Hal H. Hopson

REFRAIN

1st time: soloist or ensemble

2nd time: entire choir or congregation

In a joyful one (♩. = c. 63)



a tempo

VERSE (choir)

REFRAIN

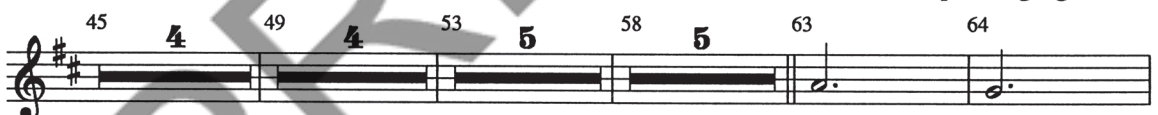
(choir and opt. congregation)



VERSE (choir)

REFRAIN

(choir and opt. congregation)



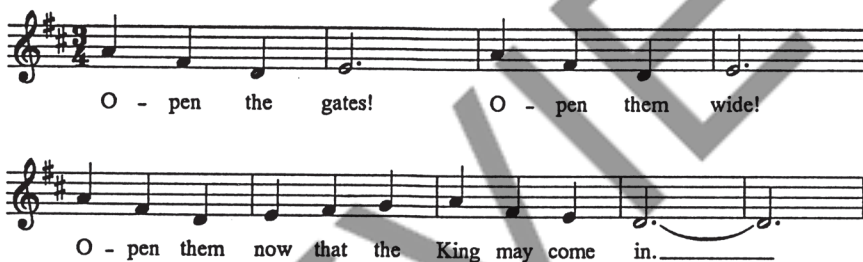
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Open the Gates

Soloist or Ensemble (*refrain*):

Open the gates! Open them wide!
Open them now that the King may come in.

Congregation and Choir (*refrain*):



Choir (*verse*):

Who is the King who now comes?
Oh, who is this wonderful King?
This King is strong,
he is mighty to save.
The Lord of hosts is this wonderful King.

Congregation and Choir - *refrain*

Choir (*verse*):

Who shall go up to the hill,
the hill of the Lord of Hosts?
The faithful ones who are pure in their hearts,
and those who love and seek justice for all.

Congregation and Choir - *refrain*

Choir alone (*final refrain*):

Open the gates! Open them wide!
Open them now that the King may come in.

Open the Gates (CGA621)

Text: Psalm 24, paraphrase Hal H. Hopson

Music: Hal H. Hopson

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