



CAROL OF THE CHILDREN

Unison with Keyboard, opt. Glockenspiel

Setting by Tom Mitchell

Moderato

Voices

moderato

Keyboard

1 2 3 4 5

A

far is it to Beth - le - hem? Not ver - y far. Shall_

6 7 8 9 10

we find the sta - ble-room lit by a star? Can

11 12 13 14 15

*English folk melody. Tune: Stowey

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we see the lit - tle child, is he with - in? _____

16 17 18 19 20

If — we lift the wood - en latch,

21 22 23 24

may we go in? _____

25 26 27 28

B

Poco piu mosso

* O come, lit - tle chil - dren, O

poco piu mosso

29 30 31

He lies on the

47 48 49 50

straw, chil - dren, this lit - tle Boy, While Mar - y and

51 52 53 54

Jo - seph smile on him with joy. The shep - herds have

55 56 57 58

come and are kneel - ing here too; A - bove him the

59 60 61 62

Musical score for Soprano Glockenspiel (optional) or bell-like instrument. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

The score consists of several measures, with measures 9, 15, 22, 28, 48, 67, and 73 marked as starting points for new sections.

Measure 9: *Moderato* 4. Section A begins.

Measure 15: Continuation of the melody.

Measure 22: Continuation of the melody.

Measure 28: Section B begins, marked *poco piu mosso*. Section C begins at measure 45.

Measure 48: Section D begins, marked *poco rit.*. Section E begins at measure 65.

Measure 67: Section E begins, marked *Tempo 1*.

Measure 73: Continuation of the melody, marked *poco rit.* and 3.

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