

The First Light of Christmas
Mark Burrows

CGA1770
Two-part with piano



The First Light of Christmas



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

PREVIEW

The First Light of Christmas

Mark Burrows
incorporating "Angels We Have Heard on High"

Mark Burrows
incorporating GLORIA, trad. French carol

Freely (♩ = ca. 104)

Piano *p*

5 With wonder (♩ = 120) *mp*

A time of cel - e - bra -

With wonder (♩ = 120) *mp*

Detailed description: The musical score is for 'The First Light of Christmas'. It begins with a piano introduction in 4/4 time, marked 'Freely' with a tempo of approximately 104 beats per minute. The piano part consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat major or D minor). The second staff has a bass clef and the same key signature. The piano part is marked 'p' (piano). The vocal part consists of two staves, labeled 'I' and 'II'. The first staff has a treble clef and the same key signature. The second staff has a bass clef and the same key signature. The vocal part begins at measure 5, marked 'With wonder' with a tempo of 120 beats per minute. The vocal melody is marked 'mp' (mezzo-piano). The lyrics 'A time of cel - e - bra -' are written under the vocal staff. The piano accompaniment continues with a 'With wonder' section, marked 'mp'.

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I warmth and won - der starts. Oh, the first light_ of

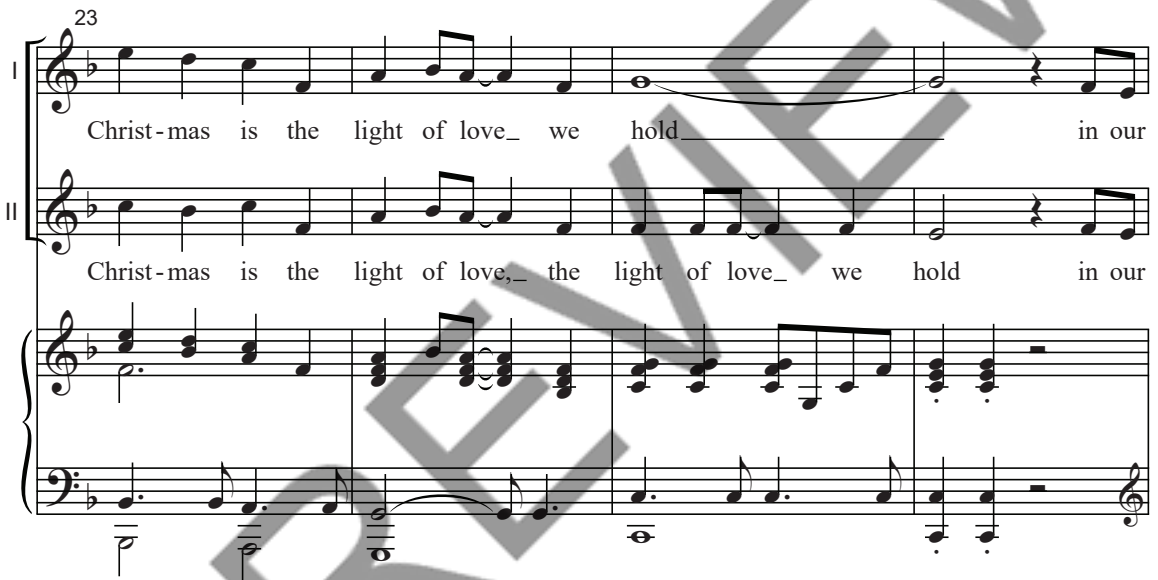
II warmth and won - der starts. Oh, the first light_ of



23

I Christ-mas is the light of love_ we hold_ in our

II Christ-mas is the light of love,_ the light of love_ we hold in our



27

I hearts.

II hearts. A



31

I A light to fill the night, a

II light of hope and heal - ing, a

35

I light of love_ from God a - bove_ who makes our dark - ness

II light of love_ from God a - bove_ who makes our dark - ness

39

I bright. It's the first light_ of

II bright. It's the first light_ of

53

I heard on high, sweet - ly sing - ing

II

sim.

56

I o'er the plains, And the moun - tains

II *mp*

8vb

59

I

II in re-ply, ech - o - ing their joy - ous strains.

73

I - ri - a, in ex - cel - sis De -

II - ri - a, in ex - cel - sis De -

76 *f*

I o! It's the first light_ of

II o! It's the first light_ of

79

I Christ - mas where the warmth and won - der starts. Oh, the

II Christ - mas where the warmth and won - der starts. Oh, the

82

I first light_ of Christ-mas is the light of love_ we

II first light_ of Christ-mas is the light of love,_ the

85

I hold_____ in our hearts.

II light of love_ we hold in our hearts.

89

I In ex - cel - sis De - o!_____

II In ex - cel - sis De - o!_____

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Mark Burrows

Two-part with piano and optional conga and shakers

CGA1754

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Mark Patterson

Unison/two-part with piano and optional flute

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Reach Toward What's Next

Katie Houts

Unison with piano and optional descant

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Andrew Bruhn

Unison/two-part with piano and optional C instrument

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Go, Tell It on the Mountain

Becki Slagle Mayo

Unison/two-part with piano

CGA1745



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