

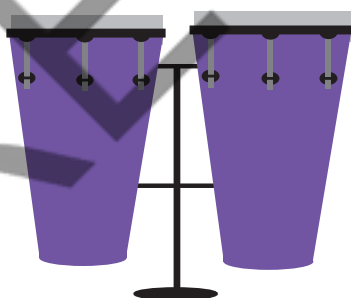
Amazing Grace *with*
Praise, Praise, Praise the Lord
arr. Becki Slagle Mayo

CGA1769
SATB with piano
and optional conga and maracas



We Sing the World Round
CHORAL SERIES

Amazing Grace *with* Praise, Praise, Praise the Lord



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Amazing Grace

with *Praise, Praise, Praise the Lord*

Cameroon traditional
John Newton, 1725-1807

AFRICAN PROCESSIONAL
NEW BRITAIN
arr. Becki Slagle Mayo

$\text{♩} = 92$

Conga

Maracas

Piano

mf

(Tacet to m. 24)

3

Unison - all voices
mf (Conga continues)

5

Praise, praise, praise the Lord, praise God's ho - ly name!_

* ♩ = near the center; x = near the rim.

A percussion part is printed on pages 13-15.

Also available for unison/two-part, code CGA1631.

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7

Praise, praise, praise the Lord, praise God's ho - ly name!_

9 *mp*

Praise God's ho - ly name,_ Al - le - lu - ia! Praise God's ho - ly name,_

11 *mf*

Praise God's ho - ly name,_ Al - le - lu - ia! Praise God's ho - ly name,_

19

S A *mf* Praise God's ho - ly name. — Praise God's ho - ly name, — Al - le - lu - ia!

T B *mf* Praise God's ho - ly name. —

21

S A Praise God's ho - ly name. —

T B

28

S A

T B

saved a sin-ner like me.

31

S A

T B

mf

I once was lost, but

mf

34

S A

T B

now I'm found; was blind, but

div.

37

mf

unis.

now I see.

unis.

39 (*Percussion continues*)

Percussion continues

47

S A

as the shin - ing sun,

T B

sun,

49

S A

f we've no *f unis.* less

T B

we've no less

51 *unis.*

S A

days to sing God's

T B

days to sing God's

53

S A

praise than when we

T B

love and praise. Praise God's ho - ly name, Al - le - lu - ia!

55

S A

first be - gun.

T B

Praise God's ho - ly name. Praise God's ho - ly name, Al - le - lu - ia!

57

S A

mp div.

Praise God's ho - ly name, Al - le - lu - ia!

T B

Praise God's ho - ly name. *mp*

mp

59

Snare Drum: *f*

Tom: *f*

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *div.*

Piano: *f*

Lyrics: Praise God's ho - ly name. _ Praise God's ho - ly

61

Snare Drum: *ff*

Tom: *ff*

Soprano: *ff unis.*

Alto: *ff unis.*

Tenor: *ff unis.*

Bass: *ff unis.*

Piano: *ff*

Lyrics: name! Praise God's ho - ly name! _

27

A single musical staff containing a sequence of eighth notes, starting with a double bar line and a repeat sign.

30

A single musical staff containing a sequence of eighth notes. A double bar line is followed by a repeat sign. The dynamic marking *mf* is placed below the staff.

33

A single musical staff containing a sequence of eighth notes, starting with a double bar line and a repeat sign.

36

A musical system with two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above some of them. The bottom staff has a bass clef and contains eighth notes. A double bar line is followed by a repeat sign. The dynamic marking *mf* is placed between the staves.

39

A musical system with two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above some of them. The bottom staff has a bass clef and contains eighth notes. A double bar line is followed by a repeat sign. The dynamic marking *f* is placed below the bottom staff.

42

A musical system with two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above some of them. The bottom staff has a bass clef and contains eighth notes. A double bar line is followed by a repeat sign.

45

A musical system with two staves. The top staff has a treble clef and contains eighth notes with 'x' marks above some of them. The bottom staff has a bass clef and contains eighth notes. A double bar line is followed by a repeat sign. The dynamic marking *mf* is placed between the staves.

48

f

51

54

57

mp

60

f

ff



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CGA1581

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SATB with piano
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Marianne Forman
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Deep River

arr. Victor C. Johnson
SAB with piano
CGE351

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SATB or SSAA with piano
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