

Orabo Spiritu (I Pray with My Spirit)
Richard E. McKee

CGA1759
Unison/two-part with piano



Orabo Spiritu



I Pray with My Spirit

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Orabo Spiritu

1 Corinthians 14:15
Philippians 4:8

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Ethereal (♩ = 144)
mp unis.

O - ra - bo spir - i - tu, _____ o - ra - bo et men - te.

Piano
mp

5

Psal - lam spir - i - tu, _____ psal - lam et men - te.

9 **Part I** *mf*
I O - ra - bo spir - i - tu, _____ o - ra - bo et men - te.

Part II (optional) *mf*
II _____ O - ra - bo spir - i - tu, _____ o - ra - bo et

mp

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13

I Psal - lam spir - i - tu, _____ psal - lam et men - te. _____

II men - te. Psal - lam spir - i - tu, _____ psal - lam et men - te.

18 **Spirited** ($\text{♩} = 144$) eighth note remains steady throughout

f

21

25 *f unis.*

O - ra - bo spir - i - tu, o - ra - bo et men - te.

41

I will pray with the spir - it and pray with my mind —

44

I al - so. ————— What am I to

II

47

I do? What am I to — do? —————

II What am I to do? What am I to —

59

I What-ev - er things - are just, I will think on — these

II no - ble, are just, I will think on — these



62

I things. What-ev - er things - are

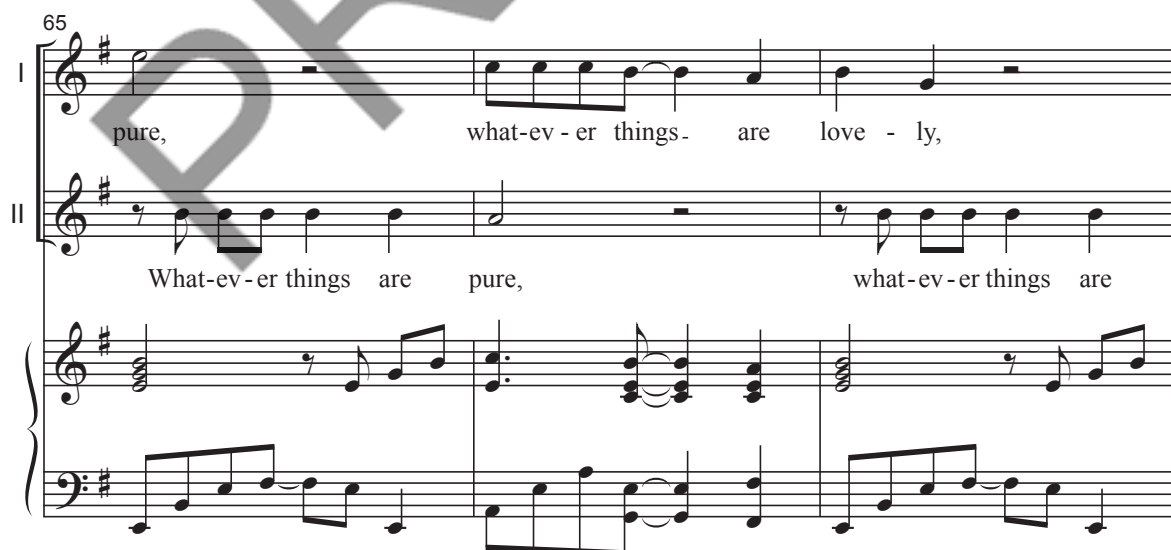
II things.



65

I pure, what-ev - er things - are love - ly,

II What-ev - er things are pure, what-ev - er things are



68

I what-ev - er things - are com-men-da - ble, I will think on — these

II love - ly, com-men-da - ble, I will think on — these

71

I things. What am I to do?

II things. What am I to

74

I What am I to — do? — I will

II do? What am I to — do? I will

86 *f*

I praise think on — these things,

II praise think on these *f*

89

I think on — these things, think

II things, think on these things, think

92

I on these things!

II on these things!

95

mf

The section in m98-114 features four different ostinato parts. Split the choir into four equal groups, or feature a number of soloists while the choir sings the remaining ostinati.

98

IV

mf

I — will pray with the spir - it. I — will

101

III

mf

I will pray with my mind — al - so. I will

IV

pray with the spir - it. I — will pray with the spir - it.

104 *mf*

II I will sing— with the spir - it.

III pray with my mind— al - so. I will pray with my mind—

IV I— will pray with the spir-it. I— will

107 *mf*

I Sing with my mind— al - so.

II I will sing— with the spir - it. I will sing— with the

III al - so. I will pray with my mind— al - so. I will

IV pray with the spir-it. I— will pray with the spir-it.

116

unis.

musical score for measures 116-118. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: spir - i - tu, o - ra - bo et men - te. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords in the right hand and single notes in the left hand.

119

musical score for measures 119-121. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Psal - lam spir - i - tu, psal - lam et. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords in the right hand and single notes in the left hand.

122

musical score for measures 122-124. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: men - te. I will pray with the spir - it and. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords in the right hand and a moving bass line in the left hand.

125

musical score for measures 125-127. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: pray with my mind. — I will sing with the spir - it and. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords in the right hand and a moving bass line in the left hand.

127

127

sing with my mind. — I will pray with the spir - it and

129

129

pray with my mind. — I will sing with the spir - it and

131

131

Part I

I sing with my mind — al-so! —

Part II (optional)

II sing with my mind — I will pray with my mind —



134

I Al-so! _____ Al-so! _____

II al - so. I will pray with my mind _____ al - so. _____

137

I O - ra - bo spir - i - tu!

II O - ra - bo spir - i - tu!