

I Am a Lamb
Erik Whitehill

CGA1621
Unison with piano and
optional flute and finger cymbals



Rote to Note
CHORAL SERIES

I Am a Lamb



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Rote to Note Discovery Page

Let’s Discover...

Verses and Refrains

When a composer writes a song, it is made up of different sections. This song has two basic sections: **verse** (♡) and **refrain** (🐑). Verses tell the story a little bit at a time. In each verse, the words are different, but the music is the same.

There are three verses in this song. They start with the words:

- 1. A shepherd had a hundred sheep...
- 2. The neighbors said, “That’s close enough!”...
- 3. With joy the shepherd brought the sheep...

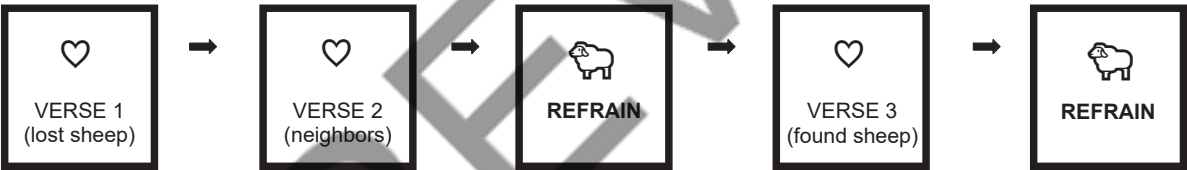
Can you find all three verses in the music?

The **refrain** is our response to the story. The music and the words are the same in each refrain. In this song, the refrain begins with the words, “I am a lamb and Jesus is my shepherd.”

Can you find the refrain in the music? How many times do we sing the refrain?

Form

Now that you have found the verses and refrains, do you see a pattern or sequence? The order of the musical sections in a song is called the **form**. The form is like a roadmap, helping you know what comes next. Knowing the form (and how the story is revealed in it) will also help you memorize the song. See the flow map below:



The musical word for this type of pattern is binary form (♡ ♡ 🐑 ♡ 🐑). Binary means “two parts,” so this is a song that goes back and forth between two different sections.

Which two verses are sung one right after the other?

Verse 2 follows right after verse 1. The composer wanted more of the story to be revealed before the first refrain.

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children’s choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development. Unauthorized copying or reproduction of this material, unless otherwise stated, is illegal.

Dedicated to Rachael Dales
I am a Lamb

3

Erik Whitehill
Based on Luke 15:3-6

Erik Whitehill

Dolce, not hurried (♩ = c. 88)

Flute or violin (optional)

Piano

mf

G D7 G D

4

Unison *mf*

1. A shep - herd had a hun - dred
neigh - bors said, "That's close e -

Gsus G D7 G

mp

A flute/violin part is printed on pages 11-12.

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGA1621

Flute or violin

13

2.

mf

2. The sleep."

Amin Dsus D Dsus D

2.

16

(F.C.) *mp*

I am a lamb and Je-sus is my shep-herd. I am a lamb and

G Amin D

mf

19

Je-sus knows my name. I am a lamb and if I ev-er wan-der, (F.C.)

G Amin

22

Je - sus will search for me lov - ing - ly and pa - tient - ly.

G D7

30

to the oth - er nine - ty - nine, say - ing,

Amin

32

“Each one is im - por - tant! I am theirs and they are

G Amin G Amin

40

if I ev - er wan-der, Je - sus will search for me

Amin G

42

lov-ing-ly and pa-tient-ly. Je-sus will look af - ter me.

D7 G D Gsus G

rit. rit. (F.C.)

I am a Lamb

Flute or Violin
(optional)

Erik Whitehill

Dolce, not hurried (♩ = c. 88)

4

6

1.

13

2.

17

21

25

mf

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.



29 *mp*

33 *mf*

37

41 *rit.*

PREVIEW