CGA1366
Unison/two-part with piano
and 6 optional handbells

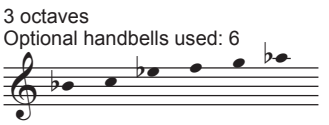
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O Come, Little Children

PREVIEW

PREVIEW

O Come, Little Children



Christoph von Schmid, 1768-1854

Johann A. P. Schulz, 1747-1800
arr. Hal H. Hopson



PREVIEW

A handbell part is printed on page 11.

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16
bed, while car - ol - ing an - gels are
19
heard ov - er - head.
22
poco rit.
poco rit.

PREVIEW

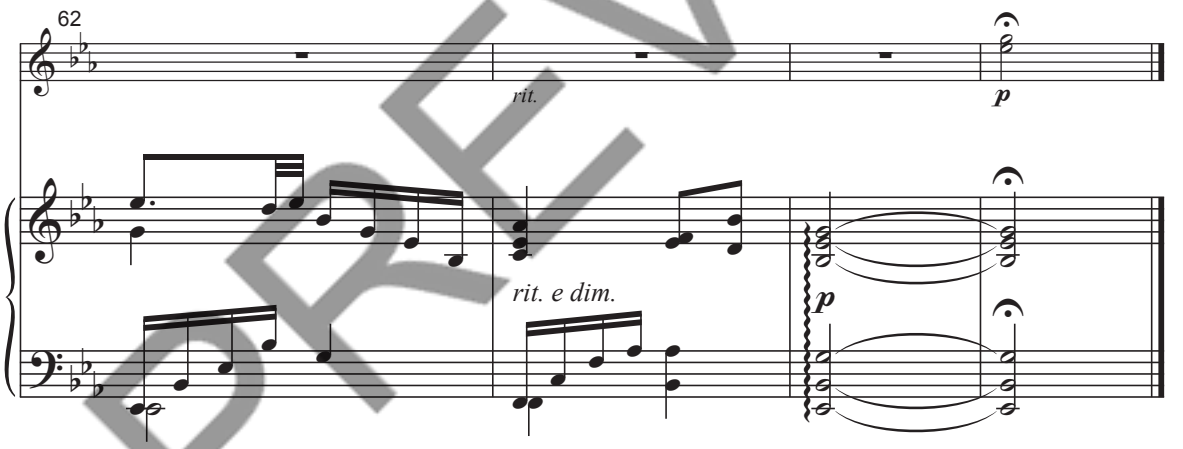

25
mf a tempo
Glo - ri - a, sing glo - ri -
mf a tempo
28
a. Glo - ri - a, sing
31
glo - ri - a. Glo - ri - a
34
in ex - cel - sis De - o.

PREVIEW


47
I
sent you this night, to be your re -
II
glo - ri - a. Glo - ri -
50
I
deem - er, your joy and de - light. O
II
a, sing glo - ri - a.

PREVIEW

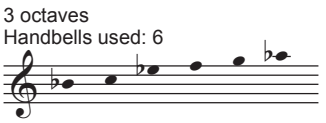

59
rit.
a tempo
I
rit.
a tempo
heav - ens to raise.
II
rit.
a tempo
De - o.
rit.
a tempo
mf


62
rit.
p
rit. e dim.
p

PREVIEW

O Come, Little Children

Handbells (optional)



Johann A. P. Schulz, 1747-1800
arr. Hal H. Hopson



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CGA1366 CH3

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CGA1266

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Mark Patterson
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Unison/two-part with piano and opt. 2 octaves handbells
arr. Trevor Manor
CGA1353

How Far Is it to Bethlehem?
Unison/two-part with piano
arr. David W. Music
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