

Performance Options

Now Thank We All Our God, scored for 4, 5, or 6 octaves of handbells, is designed for great flexibility. Usable all year, the piece is suitable for worship, concert, and festival settings. This arrangement may be performed by handbells alone or with optional SATB voices and/or instruments (handchimes, brass, or keyboard).

The reproducible SATB score (included in the full score) may be performed by choir, handchimes, and/or keyboard.

Brass parts, sold separately (CGRP7), include trumpet I & II, trombone I or French horn, trombone II, and optional tuba.

Available Scores

Full Score - CGB315 - includes reproducible SATB choral part
(which may also be played by handchimes and/or keyboard)

Handbell Score - CGB316

Set of Reproducible Parts - CGRP7 - includes:

Bb Trumpets I & II
Trombone I or French Horn
Trombone II
Tuba (optional)

Now Thank We All Our God

NUN DANKET ALLE GOTT*
Johann Sebastian Bach, 1685-1750 (from Cantata 79)
transcribed by Martha Lynn Thompson

Moderato (♩=120)

The musical score for Trumpet I consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 120 beats per minute. The music begins with a rest for the first four measures, followed by a series of quarter notes. The first staff includes a dynamic marking of *mf*. The second staff has a measure rest for two measures, followed by quarter notes. The third staff has a measure rest for three measures, followed by quarter notes. The fourth staff has a measure rest for two measures, followed by quarter notes. The fifth staff has a measure rest for four measures, followed by quarter notes. The sixth staff has a measure rest for three measures, followed by quarter notes, including a pair of eighth notes beamed together. The seventh staff has a measure rest for four measures, followed by quarter notes. The eighth staff has a measure rest for three measures, followed by quarter notes, and ends with a final rest for seven measures.

*Tune NUN DANKET ALLE GOTT by Johann Crüger, 1598-1662.

Now Thank We All Our God

Trumpet II

NUN DANKET ALLE GOTT*

Johann Sebastian Bach, 1685-1750 (from Cantata 79)

transcribed by Martha Lynn Thompson

Moderato (♩=120)

The musical score for Trumpet II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score includes various rests and melodic lines with articulation marks.

- Staff 1: Measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain quarter notes: G4, A4, B4.
- Staff 2: Measures 5-7. Measure 5 has a whole rest. Measure 6 has a quarter rest. Measure 7 has a quarter note: G4.
- Staff 3: Measures 12-15. Measure 12 has a whole rest. Measure 13 has a quarter rest. Measures 14-15 contain quarter notes: G4, A4.
- Staff 4: Measures 19-21. Measure 19 has a whole rest. Measure 20 has a quarter rest. Measure 21 has a quarter note: G4.
- Staff 5: Measures 26-30. Measure 26 has a whole rest. Measure 27 has a quarter rest. Measures 28-30 contain quarter notes: G4, A4, B4.
- Staff 6: Measures 34-37. Measure 34 has a whole rest. Measure 35 has a quarter rest. Measures 36-37 contain quarter notes: G4, A4.
- Staff 7: Measures 41-45. Measure 41 has a whole rest. Measure 42 has a quarter rest. Measures 43-45 contain quarter notes: G4, A4, B4.
- Staff 8: Measures 49-52. Measure 49 has a whole rest. Measure 50 has a quarter rest. Measures 51-52 contain quarter notes: G4, A4.

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Johann Sebastian Bach, 1685-1750 (from Cantata 79)
transcribed by Martha Lynn Thompson

Moderato (♩=120)

The musical score for Trombone I consists of eight staves of music. Each staff begins with a rest, followed by a series of half notes. The notes are: G2 (1), A2 (2), B2 (3), C3 (4), D3 (5), E3 (6), F#3 (7), G3 (8), A3 (9), B3 (10), C4 (11), D4 (12), E4 (13), F#4 (14), G4 (15), A4 (16), B4 (17), C5 (18), D5 (19), E5 (20), F#5 (21), G5 (22), A5 (23), B5 (24), C6 (25), D6 (26), E6 (27), F#6 (28), G6 (29), A6 (30), B6 (31), C7 (32), D7 (33), E7 (34), F#7 (35), G7 (36), A7 (37), B7 (38), C8 (39), D8 (40), E8 (41), F#8 (42), G8 (43), A8 (44), B8 (45), C9 (46), D9 (47), E9 (48), F#9 (49), G9 (50), A9 (51), B9 (52). The score includes slurs and fermatas over the final notes of several measures.

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