

Tales of the Great Water
Instrumental Parts

Sandra Eithun

CGRP56

4, 5, 6, 7 or 8 octaves handbells

with optional flute or violin, drum, chime tree, suspended cymbal
and 3, 4, 5, 6 or 7 octaves handchimes



Bay View Week of Handbells
SERIES

Tales of the Great Water



Illustration by Lauren Sudbrink

I. Kinship - The Gathering – *A Tale of Friendship*

II. Shoreline Poem – *A Tale of Longing*

III. Boundless – *A Tale of Sailing*

Embarking at Dawn, Spirited Waters, A Sailor's Dance, Sunshine and Calm, The Return of the Wind, Dusk...Longing for Home, Sunset

A full score for 4, 5, 6, or 7 octaves of handbells, optional 3, 4, 5, 6, or 7 octaves of handchimes, and optional flute or violin and percussion is available, code CGB1192.

PREVIEW

Program notes:

The word "Michigan" originally referred to the lake itself, and is believed to come from the Ojibwe word *michi-gami* meaning "great water."

The shores of Lake Michigan host the annual Bay View Week of Handbells in Bay View, Michigan. Growing up and spending my entire life on the Wisconsin shores of the Great Water, I decided to make my composition offering an homage to this beautiful lake and its rich history. This work, *Tales of the Great Water*, is comprised of three short stories:

- I. *Kinship - The Gathering* is a tale of friendship conjuring up images of a place where cultures merged, and people from all over gathered. Pioneer and Native American families, immigrants, farmers, tradesmen, miners, sailors, trappers, merchants and thrill seekers hear the call of the flute and drum and come together for a day of celebration on the shore, to share in the common vision of joy and togetherness.
- II. *Shoreline Poem* is a tale of longing. So many who settled near the shores of the Great Water, once had a life in another place, perhaps in a distant land. Standing on these remote shores, they can only imagine that place, or a lost love, a far-away family, another time or an unfulfilled dream. The ending is bittersweet as the longing is never fulfilled, only replaced by a new chapter that has yet to unfold.
- III. *Boundless* is a tale of sailing. An adventurous romp on the water awaits our hearty sailors in this tale with stories to tell upon their return. It is a happy day on the spirited lake that embarks at dawn and ends with the setting of the sun.

Sandra Eithun

55

62 2 64

mf

69

74

78 4 82

decresc. poco a poco mp

II. Shoreline Poem

A Tale of Longing

(TACET)

III. Boundless

A Tale of Sailing

(TACET)

59
decresc. poco a poco
mf

63

68

72
mp
decresc. poco a poco
p

II. Shoreline Poem *A Tale of Longing*

Simple; bittersweet ($\text{♩} = 72$)

Chime Tree
 Suspended Cymbal

4 8 9 9 18 8 rit.

26 8 34 Ch. Tr. *p* l.v. 35 3 rit.

38 39 4 43 rit. poco a poco Susp. Cym. l.v.
*(scrape)**

* Use a triangle striker (or a coin) to gently scrape outward from the center of the cymbal, creating a haunting "zing" sound.

III. Boundless *A Tale of Sailing*

(TACET)



Bay View Week of Handbells Series from Choristers Guild

Tales of the Great Water

4, 5, 6 or 7 octaves handbells with optional flute or violin, drum, chime tree, suspended cymbal and 3, 4, 5, 6 or 7 octaves handchimes

Sandra Eithun

Levels L3, 3+ & 4+ • CGB1192

(Set of Reproducible Instrumental Parts also available, code CGRP56)

Aurora

5, 6, 7 or 8 octaves handbells
and 5 or 6 octaves handchimes

Matthew Compton

Level 5- • CGB1193

Bulwarkana

5, 6 or 7 octaves handbells
and optional 5, 6 or 7 octaves handchimes

Alex Guebert

Level 5 • CGB1194



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