

# 2. Mary and Gabriel

Flute

Erik Whitehill

Legato (♩ = 84)

4 5

*p* *mp*

7

10

*rit.*

13

*mf a tempo*

16

19

*rit.* *a tempo*

23

*f* *mf*

# 3. Magnificat

Flute

Erik Whitehill

Joyful and rhythmic (♩ = 66)

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The tempo is marked as 'Joyful and rhythmic' with a quarter note equal to 66 beats per minute. The score consists of six lines of music, each containing measures 1 through 24. Measure numbers 5, 9, 13, 14, 17, and 19 are explicitly labeled above the staff. The piece features various time signatures: 9/8, 6/8, and 3/8. Dynamic markings include *mf*, *f*, and *mp*. A trill is indicated in measure 14. The score concludes with a double bar line in measure 24.

# 4. Joseph and the Dream Angel

Flute

Erik Whitehill

Legato (♩ = 80)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 4-measure rest, followed by a 5-measure rest. The first melodic phrase starts at measure 6 with a piano (*p*) dynamic. The score continues through measures 7, 10, 13, 16, 19, and 22. Measure 10 includes a *rit.* (ritardando) marking. Measure 13 starts with a mezzo-forte (*mf*) dynamic and *a tempo* instruction. Measure 19 features a triplet of eighth notes. Measure 22 begins with a mezzo-piano (*mp*) dynamic and a *rit.* marking. The piece concludes at measure 24 with a 3-measure rest.

# 7. The Shepherds and Angels

Erik Whitehill

Legato (♩ = 80)

4 5

*p* *mp*

7

10

13 **Più mosso** (♩ = 92) 4 17 ♩ = 84

*rit.* *mf*

19

22 *f*

25 *mf*

# 9. O Come, All Ye Faithful

ADESTE FIDELES  
attr. John Francis Wade, 1711-1786  
arr. Erik Whitehill

♩ = 106

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 106. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and hairpins. The final staff is marked 'Stately' with a tempo of quarter note = 96 and ends with a key signature change to A major (two sharps) and a 'poco rit.' marking.

*mp* *mf*

5

9

13

17 *f* *mp*

21

25 *mf* *rit.*

Stately (♩ = 96)

29 *f* *poco rit.*

## 2. Mary and Gabriel

B $\flat$  Clarinet

Erik Whitehill

Legato ( $\text{♩} = 84$ )

*p*

*mp*

*mf*

*mf a tempo*

*f a tempo*

*rit.*

*mf*

*rit.*

## 3. Magnificat

B $\flat$  Clarinet

Erik Whitehill

Joyful and rhythmic ( $\text{♩} = 66$ )

Musical notation for measures 1-4. Measure 1 is in 9/8 time with a mezzo-forte (*mf*) dynamic. Measures 2-4 are in 6/8 time with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 5-8. Measures 5-6 are in 9/8 time with a mezzo-forte (*mf*) dynamic. Measures 7-8 are in 6/8 time with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 9-12. Measures 9-10 are in 9/8 time with a mezzo-forte (*mf*) dynamic. Measures 11-12 are in 6/8 time with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 13-16. Measures 13-16 are in 6/8 time with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 17-20. Measures 17-18 are in 9/8 time with a mezzo-forte (*mf*) dynamic. Measures 19-20 are in 6/8 time with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 21-24. Measures 21-22 are in 9/8 time with a mezzo-forte (*mf*) dynamic. Measures 23-24 are in 6/8 time with a mezzo-piano (*mp*) dynamic. The key signature is three sharps (F#, C#, G#).

# 4. Joseph and the Dream Angel

B $\flat$  Clarinet

Erik Whitehill

Legato ( $\text{♩} = 80$ )

*p*

5

*mp*

9

*rit.*

13

*mf a tempo*

17

21

*mp rit. p*



## 9. O Come, All Ye Faithful

B $\flat$  Clarinet

ADESTE FIDELES  
 attr. John Francis Wade, 1711-1786  
 arr. Erik Whitehill

$\text{♩} = 106$

The musical score is written for B $\flat$  Clarinet in 4/4 time. It begins with a tempo marking of  $\text{♩} = 106$ . The key signature has one sharp (F#). The score consists of ten staves of music. The first staff contains a 3-measure rest followed by a 4-measure rest, then a melodic line starting with a *mf* dynamic. The second staff continues the melody. The third staff shows a melodic line with a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff is marked 'Stately' with a tempo of  $\text{♩} = 96$  and includes a *rit.* marking and a *f* dynamic. The seventh staff has a *poco rit.* marking and a *più f a tempo* marking. The eighth staff continues the melody. The ninth staff has a *f* dynamic. The tenth staff concludes the piece.

# 1. Processional

Percussion

Suspended Cymbal

*ADESTE FIDELES*  
attr. John Francis Wade, 1711-1786  
arr. Erik Whitehill

♩ = 100

7 8 Susp. Cym. 10 18 28 rit.

# 2. Mary and Gabriel

Suspended Cymbal

Tambourine

Low Drum

Erik Whitehill

**Legato** (♩ = 84)

11 12 Susp. Cym. 14 7

21 23 13

36 37 2 2

*With mystery* (♩ = 60) **Tempo I**

accel. Susp. Cym. Tamb. mp Low Dr.

# 4. Joseph and the Dream Angel

## Percussion

Suspended Cymbal  
Tambourine  
Low Drum

Erik Whitehill

**Legato** (♩ = 80)

6 7 5

Susp. Cym.  
*p* *rit.*

13 14 8 22 5

*f* *a tempo* *rit.*

**With mystery** (♩ = 60)

**Tempo I**

27 28 2 30 2

*accel.* *p* *f* *mp* *Tamb.* *Low Dr.*

32

# 5. Journey

## Percussion

- Finger Cymbals
- Tambourine
- Temple Blocks
- Low Drum

Erik Whitehill

Laid back, but rhythmic ( $\text{♩} = 100$ )

The musical score is written for three percussion parts: Finger Cymbals (Fing. Cym.), Temple Blocks (Temple Blks.), and Low Drum (Low Dr.). The time signature is 4/4. The tempo is indicated as 'Laid back, but rhythmic' with a quarter note equal to 100 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score is divided into three systems, each containing three staves. The first system (measures 1-4) shows the Finger Cymbals playing a rhythmic pattern of quarter notes and rests, the Temple Blocks playing a steady eighth-note pattern, and the Low Drum playing a pattern of quarter notes and rests. The second system (measures 5-8) introduces the Tambourine (Tamb.) with a rhythmic pattern of quarter notes and rests. The third system (measures 9-12) continues the patterns established in the previous systems.

# 6. Born This Day

## Percussion

### Suspended Cymbal

Erik Whitehill

**Legato** ( $\text{♩} = 100$ )

10 11 8 19 17

36 *Susp. Cym.* *p* *f* 38 43 *p* *rit.* *f*

# 7. The Shepherds and Angels

## Suspended Cymbal

## Tambourine

## Low Drum

Erik Whitehill

**Legato** ( $\text{♩} = 80$ )

16 17 *Susp. Cym.* *p* *rit.* *f* *Tamb.* *mf* *Low Dr.* 20 24 *mf*

## 9. O Come, All Ye Faithful

## Percussion

Suspended Cymbal

Finger Cymbals

Tambourine

Temple Blocks

Low Drum

ADESTE FIDELES  
attr. John Francis Wade, 1711-1786

arr. Erik Whitehill

$\text{♩} = 106$

8

Susp. Cym.

10

18

28

*p* *rit.*

*f*

30

2

32

*p* *poco rit.*

*più f* *a tempo*

34

6

40

*p*

*f*

42

8

50

*p*

*f* *rit.*

*accel.*

Rhythmic ( $\text{♩} = 100$ )

54

9

63

Fing. Cym.

Tamb.

Temple Blks.

9

9

Low Dr.

# 2. Mary and Gabriel

Violin I/II

Erik Whitehill

Legato (♩ = 84)

6 7 6 13

rit. *mf* a tempo

15

18

21

rit. *f* a tempo

24

*mf*

27

30 33

*p*

# 4. Joseph and the Dream Angel

Violin I/II

Erik Whitehill

Legato (♩ = 80)

6 7 5 12

*rit.*

13

*mf a tempo*

16

19 20 2 22 3

*rit.*

25

*p*



# 7. The Shepherds and Angels

Violin I/II

Erik Whitehill

The musical score is written for Violin I/II in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Legato** (♩ = 80). Measure 12 is a whole rest. Measure 13 starts with a **mf** dynamic and a tempo change to **Più mosso** (♩ = 92). The music consists of six staves of music. The first staff (measures 12-14) features a whole rest in measure 12, followed by eighth-note patterns in measures 13 and 14. The second staff (measures 15-17) continues with eighth-note patterns and includes a **rit.** marking at the end. The third staff (measures 18-20) has a tempo change to ♩ = 84 and features a half rest in measure 18, followed by half-note chords in measures 19 and 20. The fourth staff (measures 21-24) has a half rest in measure 21, followed by eighth-note patterns in measures 22-24, with a **f** dynamic marking in measure 24. The fifth staff (measures 25-27) starts with a half rest in measure 25, followed by eighth-note patterns in measures 26 and 27, with a **mf** dynamic marking in measure 27. The sixth staff (measures 28-30) continues with eighth-note patterns in measures 28 and 29, and a whole note chord in measure 30.

# 9. O Come, All Ye Faithful

51

Violin I/II

ADESTE FIDELES  
attr. John Francis Wade, 1711-1786  
arr. Erik Whitehill

♩ = 106

3 4 *mf*

8

13 *f*

18

23 *mf*

28 *rit.* *f* *poco rit.*

33 *più f*  
*a tempo*

Detailed description: This is a musical score for Violin I/II. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 106. The key signature has one flat (B-flat). The first staff contains measures 1-7, featuring a triplet of eighth notes and a quarter note, followed by a series of eighth notes. The second staff (measures 8-12) has a repeat sign at the beginning. The third staff (measures 13-17) includes a fermata and a dynamic marking of *f*. The fourth staff (measures 18-22) continues the melodic line. The fifth staff (measures 23-27) has a dynamic marking of *mf*. The sixth staff (measures 28-32) is marked *Stately* with a tempo of quarter note = 96, and includes markings for *rit.*, *f*, and *poco rit.*. The seventh staff (measures 33-36) is marked *più f* and *a tempo*, and features a key signature change to two sharps (D major).

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CGRP50



# 9. O Come, All Ye Faithful

Handbells or Handchimes

*ADESTE FIDELES*  
 attr. John Francis Wade, 1711-1786  
 arr. Erik Whitehill

3 octaves  
 Handbells or handchimes used: 21

$\text{♩} = 106$

1                      8                      9                      19                      28

*rit.*

**Stately** ( $\text{♩} = 96$ )

29                      30                      31                      32 Sk

*f*

*poco rit.*  
Sk

33                      34                      35                      36                      37

*più f*  
*a tempo*

# 8. Journey Reprise

71

Bass

Erik Whitehill

Laid back, but rhythmic (♩ = 100)

mf

5

10

1. 2.

ff

# 9. O Come, All Ye Faithful

ADESTE FIDELES  
attr. John Francis Wade, 1711-1786  
arr. Erik Whitehill

♩ = 106

mp

mf

8

17

f