

Commissioned in honor of Judith E. Dardaganian faithful ministry through children's music at Highland Park Presbyterian Church, Dallas, Texas

Antiphonal Processional

Handbell Score

2 octaves
Handbells used: 5



Hal H. Hopson

Moderately slow (♩ = c. 108)

1 LV 2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15

mf

Moderate, stately (♩ = c. 100)

16 17 R 18 20

f

poco rit. a tempo

21 LV 22 23 24

mf

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Antiphonal Processional

Trumpet 1 in B \flat

Hal H. Hopson

Moderately slow (♩ = c. 108)

Moderate, stately (♩ = c. 100)

1 15 16

mf

19

poco rit. a tempo

23

27

f

31 32 33 11 44

poco rit. a tempo

45 12 57

f

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Antiphonal Processional

Trumpet 2 in B \flat

Hal H. Hopson

Moderately slow ($\text{♩} = \text{c. } 108$)

Moderate, stately ($\text{♩} = \text{c. } 100$)

1 15 16

mf

19

poco rit. a tempo

23

27

f

31 33 11 44

poco rit. a tempo

45 12 57

f

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Antiphonal Processional

Trombone 1

Hal H. Hopson

Moderately slow (♩ = c. 108)
Moderate, stately (♩ = c. 100)

15
mf

20
poco rit. *a tempo*

25
f

30
poco rit. *a tempo* 33 11 44

45 12 57
f

61
ff

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Antiphonal Processional

Horn
(Replaces Trombone 1)

Hal H. Hopson

Moderately slow (♩ = c. 108)
Moderate, stately (♩ = c. 100)

The musical score is written for a Horn (replacing Trombone 1) in 4/4 time, with a key signature of two sharps (F# and C#). The piece is divided into six systems of music, each starting with a measure number. The first system (measures 15-16) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The dynamic is *mf*. The second system (measures 20-23) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is *poco rit.* followed by *a tempo*. The third system (measures 25-28) begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is *f*. The fourth system (measures 30-33) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is *poco rit.* followed by *a tempo*. The fifth system (measures 45-57) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is *f*. The sixth system (measures 61-64) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is *ff*.

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Antiphonal Processional

Trombone 2

Hal H. Hopson

Moderately slow (♩ = c. 108)
Moderate, stately (♩ = c. 100)

1 15 16

mf

20

poco rit. a tempo

25

f

30 11 44

poco rit. a tempo

45 12 57

f

61

ff

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Antiphonal Processional

Tuba

Hal H. Hopson

Moderately slow (♩ = c. 108)

Moderate, stately (♩ = c. 100)

1 15 16 *mf*

20 *poco rit. a tempo*

25 *f*

30 *poco rit. a tempo* 33 11 44

45 12 57 *f*

61 *ff*

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Antiphonal Processional

Timpani
(G, D)

Hal H. Hopson

Moderately slow (♩ = c. 108)
Moderate, stately (♩ = c. 100)

1 15 16

mf

20

poco rit. a tempo

25

f

30 33 11 44

poco rit. a tempo

45 12 57

f

60

ff

Detailed description: The score is written for Timpani in G major and D major, 4/4 time. It consists of six staves of music. The first staff starts with a 15-measure rest, followed by a melodic line starting at measure 16 with a mezzo-forte (*mf*) dynamic. The second staff includes a *poco rit.* marking followed by *a tempo*. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff has a *poco rit.* marking, followed by a 11-measure rest, and then *a tempo*. The fifth staff begins with a 12-measure rest, followed by a melodic line starting at measure 57 with a forte (*f*) dynamic. The sixth staff concludes with a crescendo leading to a fortissimo (*ff*) dynamic.

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