

In honor of Robert E. Binkley, Chancel Choir Director,
Vine Street Christian Church, Nashville, Tennessee
in recognition of 25 years of service

When in Our Music God Is Glorified

Handbells
(optional)

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

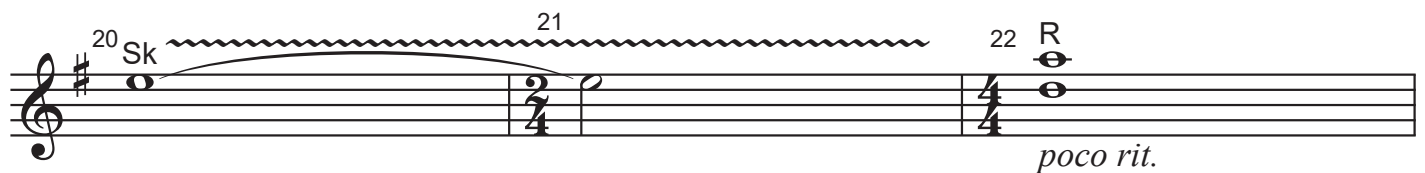
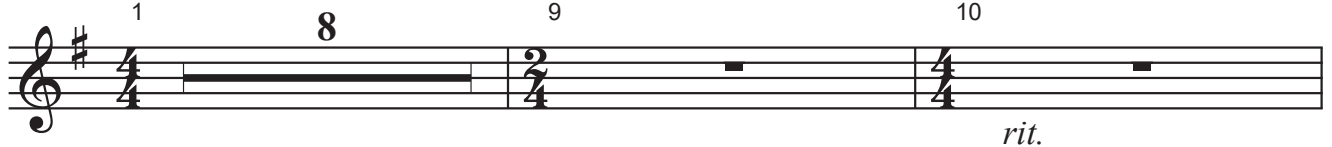
Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

2 octaves
Optional Handbells used: 5



With joyful vigor (♩ = c. 100)



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CGRP42

In honor of Robert E. Binkley, Chancel Choir Director,
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When in Our Music God Is Glorified

Trumpet I in B $\flat$

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score is written for Trumpet I in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'With joyful vigor (♩ = c. 100)'. The score is divided into two stanzas. Stanza 1 starts at measure 9 and ends at measure 17. Stanza 2 starts at measure 21 and ends at measure 26. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *f*, *rit.*, *a tempo*, *poco rit.*, and *mp*. The key signature changes to two sharps (F#, C#) at measure 13. The time signature changes to 2/4 at measure 17 and back to 4/4 at measure 21. The score is arranged by Hal H. Hopson.

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In honor of Robert E. Binkley, Chancel Choir Director,
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When in Our Music God Is Glorified

Trumpet II in B $\flat$

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor ($\text{♩} = \text{c. } 100$)

The musical score for Trumpet II in B $\flat$ is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "With joyful vigor ($\text{♩} = \text{c. } 100$)". The score consists of several staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melody with various note values and rests. The third staff marks the beginning of "Stanza 1" with a measure rest, followed by a melodic line marked "rit." (ritardando) and then "a tempo". The fourth staff continues the melody. The fifth staff marks the beginning of "Stanza 2" with a measure rest, followed by a melodic line marked "poco rit." (poco ritardando) and then "a tempo". The sixth staff continues the melody, marked "a tempo" and then "f" (forte). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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When in Our Music God Is Glorified

Trumpet I in C

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score for Trumpet I in C is written in treble clef with a key signature of one sharp (F#). The tempo is marked "With joyful vigor (♩ = c. 100)". The score begins with a 4/4 time signature and a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a 2/4 time signature change at measure 9. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a 2/4 time signature change at measure 21. The seventh staff contains measures 25 through 28, with a 4/4 time signature change at measure 25. The eighth staff contains measures 29 through 32, with a mezzo-piano (mp) dynamic marking at measure 29. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (f, mp) and tempo indications (rit., a tempo, poco rit.).

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When in Our Music God Is Glorified

Trumpet II in C

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score for Trumpet II in C is written in treble clef with a key signature of one sharp (F#). The tempo is marked "With joyful vigor (♩ = c. 100)". The score consists of several staves of music. The first staff begins with a rest, followed by a series of eighth and quarter notes, and ends with a rest. The second staff continues the melody with eighth and quarter notes. The third staff is marked "Stanza 1" and includes a ritardando ("rit.") and a return to tempo ("a tempo"). The fourth staff continues the melody. The fifth staff is marked "Stanza 2" and includes a poco ritardando ("poco rit.") and a return to tempo ("a tempo"). The sixth staff continues the melody. The seventh staff is marked "a tempo" and includes a forte ("f") dynamic marking.

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When in Our Music God Is Glorified

Horn in F
(Replaces Trombone I)

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

5

9

Stanza 1

rit.

a tempo

13

17

21

23

Stanza 2

25

26

9

poco rit.

a tempo

poco rit.

35

f a tempo

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In honor of Robert E. Binkley, Chancel Choir Director,
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When in Our Music God Is Glorified

Trombone I

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score for Trombone I is written in bass clef with a key signature of one sharp (F#). The piece begins in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, some with beams and slurs. A dynamic marking of *f* (forte) is present at the beginning. The score includes two stanzas, with the first stanza marked *rit.* (ritardando) and the second marked *a tempo*. The piece concludes with a final *f a tempo* marking. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 23, 25, 26, and 35 indicated.

5

9

13

17

21

23

25

26

35

f

rit.

a tempo

poco rit.

f a tempo

Stanza 1

Stanza 2

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When in Our Music God Is Glorified

Trombone II

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score for Trombone II is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'With joyful vigor (♩ = c. 100)'. The score begins with a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a section labeled 'Stanza 1' starting at measure 9. The fourth staff contains measures 13 through 15. The fifth staff contains measures 16 through 19. The sixth staff contains measures 20 through 23, with a section labeled 'Stanza 2' starting at measure 20. The seventh staff contains measures 24 through 35, with a section labeled 'a tempo' starting at measure 24 and 'poco rit.' starting at measure 26. The score concludes with a forte (f) dynamic and a tempo marking of 'a tempo'.

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CGRP42

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When in Our Music God Is Glorified

Tuba

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'With joyful vigor (♩ = c. 100)'. The score begins with a 4-measure rest, followed by a 5-measure rest, then a series of notes including a fortissimo (f) dynamic. The score is divided into two stanzas. Stanza 1 begins at measure 10 with a 'rit.' (ritardando) marking, followed by a 'a tempo' marking. Stanza 2 begins at measure 23 with a 'poco rit.' (poco ritardando) marking, followed by a 'a tempo' marking. The score includes various musical notations such as rests, notes, and dynamic markings.

4 5

f

7

10 Stanza 1

rit. *a tempo*

13

16

19

22 23 Stanza 2 25

poco rit. *a tempo*

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When in Our Music God Is Glorified

Timpani
(G, D)

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

With joyful vigor (♩ = c. 100)

The score is written for Timpani in G major and D major. It begins with a 4/4 time signature and a tempo marking of 'With joyful vigor (♩ = c. 100)'. The first staff contains measures 1-5, featuring a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The second staff contains measures 6-8, with a half note, a quarter note, and a half note. The third staff contains measures 9-11, with a half note, a quarter note, and a half note. The fourth staff contains measures 12-14, with a half note, a quarter note, and a half note. The fifth staff contains measures 15-17, with a half note, a quarter note, and a half note. The sixth staff contains measures 18-20, with a half note, a quarter note, and a half note. The seventh staff contains measures 21-23, with a half note, a quarter note, and a half note. The score includes two stanzas, each with a 'rit.' (ritardando) and 'a tempo' marking. The first stanza is marked 'Stanza 1' and the second 'Stanza 2'. The score ends with a double bar line and a 2/4 time signature.

3 4

f

6

9

rit.

a tempo

12

15

18

21

23

poco rit.

a tempo

Stanza 1

Stanza 2

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