

1. It Was Good

Mark Burrows

With mystery (♩ = 80)

Measures 1-22: Musical notation for Oboe. Includes rests and melodic lines. Dynamics: *p*.

With rhythmic energy (♩ = 120)
(prep stage lights) (all stage lights on)

Measures 25-46: Musical notation for Oboe. Includes rests and melodic lines. Dynamics: *pp rit.*, *f*.

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8. The Heart-Song of God

Mark Burrows

Tenderly (♩ = 104)

4 5 *mp*

9 10 6 16

19 *poco cresc.*

25 *mf*

31 *mp*

37 38 6 44 *mp* *mf*

47 *rit.* *f a tempo*

53

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CGRP41

2. Created to Create

Mark Burrows

Rock (♩ = 120)

*Cowbell $\frac{4}{4}$ *f*

Shaker $\frac{4}{4}$ *f*

Congas $\frac{4}{4}$

5

mf

mf

9

13

f

f

17

21

f

* If only two percussionists are present, cowbell should be omitted.

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3. All Things

Percussion

Mark Burrows

Caribbean feel ($\text{♩} = 78$)

Shaker

Congas

4

7

10

13

17

mf

mp

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4. Wonder-Beautiful

Percussion

Mark Burrows

With wonder (♩ = 84)

Triangle

Finger Cymbals

5 **6**

11 15 **6** 21

22 23 **7** 30

34 37 **6** 43

45 **6** 52

57 61 **3** 64

65

dim. to end *rit.*

dim. to end *rit.*

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9. In the Image

SIYAHAMBA (South African)
 Collected and edited by Anders Nyberg
 arr. Mark Burrows

With forward energy (♩ = 108)

Shaker $\frac{4}{4}$ *f*

Djembe $\frac{4}{4}$ *f*

5

9 In the

13 image...

17

21* Optional cut to m. 35 (skipping mm. 21-34)

*Musicians should feel free to improvise during the interlude until m. 65.

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