

2
Flute

To Gale Manor, the Youth Choir, and the Handchimes
of Alexandria Presbyterian Church, Alexandria, Virginia
for the 2014 Christmas Candlelight Service, "Tidings of Comfort and Joy"

He Is Born

IL EST NÉ
Traditional French carol
arr. Trevor Manor

Joyfully (♩ = 72)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a trill. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff contains two measures of rests, with a mezzo-forte (*mf*) dynamic under the first measure and a ritardando (*rit.*) dynamic under the second. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction *a tempo*. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic with the instruction *legato*. Measure numbers 5, 9, 13, 17, 19, 20, 26, 27, 31, 35, and 37 are indicated at the start of their respective staves.

Permission is granted to the original purchaser to reproduce this part.

Hand Drum
Triangle

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8

9

Hand Drum

Triangle

14

21

rit.

a tempo

mf

rit.

a tempo

29

35

mp

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6
Handbells

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3 octaves
Handbells used: 28

Musical notation for the first part of the piece, consisting of two staves (treble and bass clef). The melody is written in a single line with various accidentals (sharps, flats, naturals) and rests.

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Joyfully ($\text{♩} = 72$)

Musical notation for measures 8 through 13. Measure 8 is a whole rest in both staves. Measures 9-13 contain a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present in measure 9.

Musical notation for measures 14 through 19. Measure 14 is a whole rest in both staves. Measures 15-19 contain a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present in measure 19.

Musical notation for measures 20 through 30. Measure 20 is a whole rest in both staves. Measures 21-25 are whole rests. Measure 26 is a whole rest. Measure 27 has a fermata over the treble staff. Measure 28 has a fermata over the bass staff. Measures 29-30 contain a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present in measure 29. Performance directions include *rit.* and *a tempo*.

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