

Available Scores:

Full Score, CGB649

Handbell Score, CGB650

Organ Score, CGB651

Choral Score, CGA1202

Set of Reproducible Parts, CGRP22

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

# A Mighty Fortress

3

Trumpet 1 in B $\flat$

Majestic ( $\text{♩} = 96$ )

Introduction

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

The musical score is written for Trumpet 1 in B-flat and consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with an introduction marked 'Majestic' and a tempo of 96 beats per minute. The introduction starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The first staff of the introduction ends with a measure marked *mp cresc. poco a poco*. The second staff continues the introduction, marked *mp cresc. poco a poco*. The third staff of the introduction ends with a measure marked *f* and *rit.*. The first stanza, labeled 'Stanza 1', begins at measure 14 and is marked *a tempo*. The second stanza, labeled 'Stanza 2', begins at measure 33 and is marked *rit.* and *a tempo*. The score concludes at measure 45 with a final double bar line and a '2' indicating a repeat.

# A Mighty Fortress

Trumpet 2 in B $\flat$

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

Majestic (♩ = 96)  
Introduction

The musical score is written for Trumpet 2 in B-flat and consists of nine staves of music. The key signature is two sharps (D major) and the time signature is 4/4. The piece begins with an introduction marked 'Majestic' with a tempo of ♩ = 96. The introduction starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The first staff ends at measure 4. The second staff begins at measure 5 and continues with similar rhythmic patterns, marked with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc. poco a poco*). The third staff ends at measure 8. The fourth staff begins at measure 9 and continues with similar rhythmic patterns, marked with a forte (*f*) dynamic. The fifth staff ends at measure 12. The sixth staff begins at measure 13 and is marked 'Stanza 1'. It starts with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The seventh staff ends at measure 18. The eighth staff begins at measure 19 and continues with similar rhythmic patterns. The ninth staff ends at measure 25. The tenth staff begins at measure 26 and continues with similar rhythmic patterns. The eleventh staff ends at measure 32. The twelfth staff begins at measure 33 and is marked 'Stanza 2'. It starts with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The thirteenth staff ends at measure 37. The fourteenth staff begins at measure 38 and continues with similar rhythmic patterns. The fifteenth staff ends at measure 42. The sixteenth staff begins at measure 43 and continues with similar rhythmic patterns. The seventeenth staff ends at measure 44. The eighteenth staff begins at measure 45 and continues with similar rhythmic patterns. The nineteenth staff ends at measure 46. The twentieth staff begins at measure 47 and continues with similar rhythmic patterns. The twenty-first staff ends at measure 48.

# A Mighty Fortress

7

Trombone 1

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

Majestic (♩ = 96)  
Introduction

*f* *mp*

*cresc. poco a poco* *f*

*rit.* *a tempo*

*rit.* *a tempo*

*19*

*rit.* *a tempo*

# A Mighty Fortress Is Our God

Horn in F  
(substitute for Trombone 1)

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

**Majestic** (♩ = 96)  
**Introduction**

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

# A Mighty Fortress

11

Trombone 2

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

Majestic (♩ = 96)  
Introduction

1 2 3 4 5 6

*f* *mp*

7 8 9 10 11

*cresc. poco a poco* *f*

12 13 14 15 16 17

*rit.* *a tempo*

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

*rit.* *a tempo* *rit.* *a tempo*

56 57 58 59 60 61

62 63 64 65 66 67

# A Mighty Fortress

Tuba

*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

**Majestic** (♩ = 96)  
**Introduction**

7

14 **Stanza 1**

20

27

34 **Stanza 2** 35 **19** 54 **Stanza 3**

57

# A Mighty Fortress Is Our God

Timpani  
(F, G, C, E)

EIN FESTE BURG  
Martin Luther, 1483-1546  
arr. Cathy Moglebust

Majestic (♩ = 96)  
Introduction

*mf*

6

*fp* *cresc. poco a poco* *f* *rit.*

14

Stanza 1

*a tempo*

20

25

7

32

Stanza 2

*p* *f* *rit.* *a tempo*

19

35

19

54

Stanza 3

*rit.**a tempo*

56

*mf* *f* *mf* *f* *mf*

62

*f* *mf* *f*