

Bless the Lord, My Soul!

Maracas
(optional)

Dan R. Edwards

Joyfully ($\text{♩} = 132$)

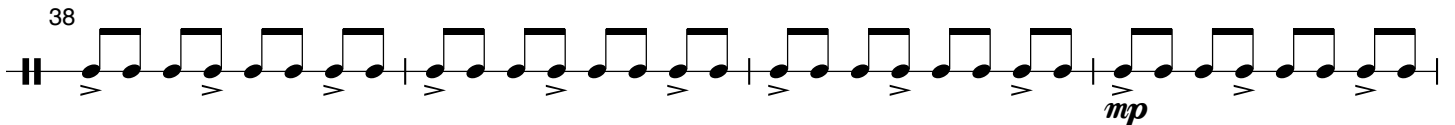
The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 'Joyfully' with a quarter note equal to 132 beats per minute. The score consists of 33 measures, with measure numbers 5, 9, 14, 18, 23, 28, and 33 indicated at the start of their respective lines. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 23, and *p* (piano) at measure 33. The score includes various articulations such as accents, slurs, and repeat signs. The final measure (33) is marked with an 'optional repeat' instruction.

A choral score is available, code CGA1118.

Permission is granted to reproduce this part.

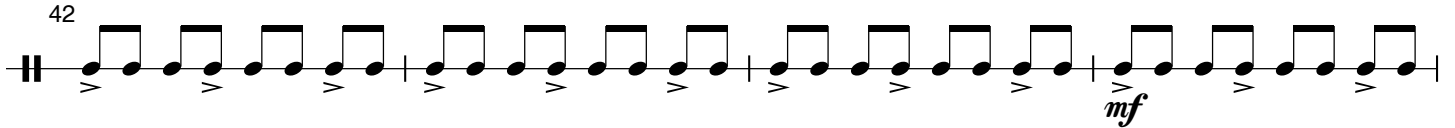
Maracas - 2

38



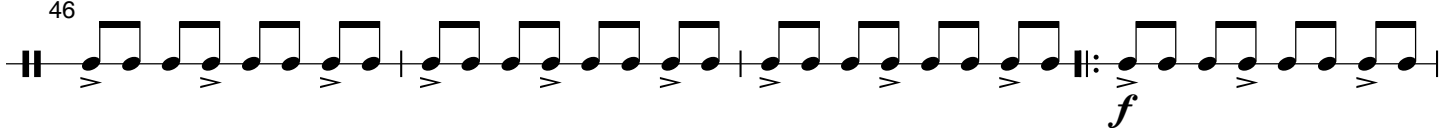
mp

42



mf

46

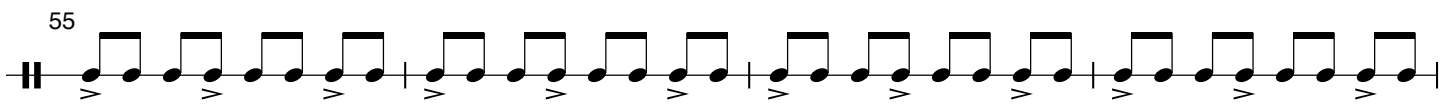


f

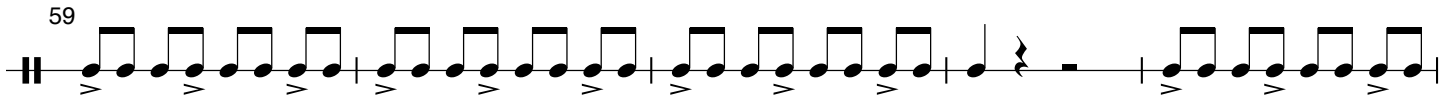
50



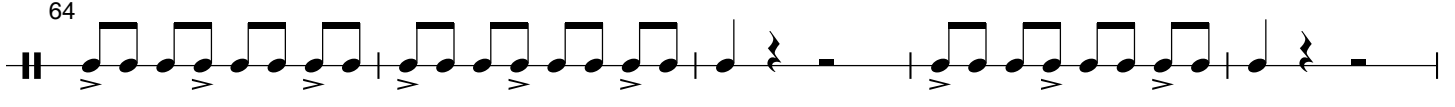
55



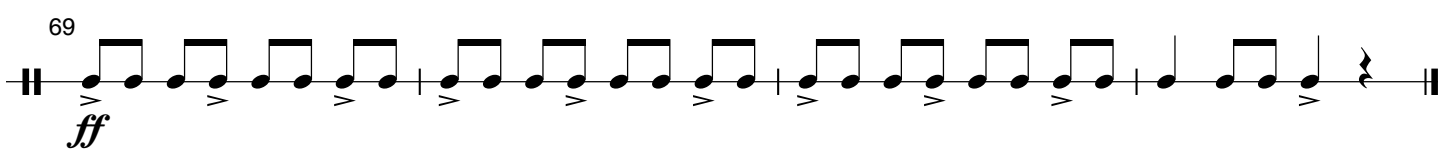
59



64



69



ff

Bless the Lord, My Soul!

Tambourine
(optional)

Dan R. Edwards

Joyfully (♩ = 132)

The musical score is written for a Tambourine (optional) part. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Joyfully" with a quarter note equal to 132 beats per minute. The score consists of 68 measures, with measure numbers 7, 14, 20, 26, 32, 42, 48, 54, 60, and 67 indicated at the start of their respective lines. The dynamics are marked as follows: *mf* (measures 1-13), *f* (measures 26-31), *mf* (measures 32-35), *mp* (measures 41-42), *mf* (measures 43-47), *f* (measures 48-53), and *ff* (measures 67-68). An optional repeat section is indicated by a double bar line with repeat dots, spanning from measure 36 to measure 41, with a "5" above the bar line. The score ends with a double bar line and a repeat sign.

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Bless the Lord, My Soul!

Claves
(optional)

Dan R. Edwards

Joyfully (♩ = 132)

6

12

18

24

30

36

45

49

54

60

66

70

mf

f

mf

f

ff

(optional repeat)

Permission is granted to reproduce this part.