

Forever We Shall Sing

3

Percussion
(optional)

ENVIADO
Anonymous Central American tune
arr. John R. Paradowski

Moderato (♩ = 92)

(A part for guiro begins at m. 60)

The percussion score is written for three parts: Cowbell (muted), Woodblock or Castanets, and Shaker. The time signature is 2/4. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The Cowbell part consists of a steady quarter-note pulse. The Woodblock or Castanets part features a rhythmic pattern of eighth notes and quarter notes. The Shaker part provides a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 1 (Measures 1-5):

- Cowbell (muted):** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Woodblock or Castanets:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.
- Shaker:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.

System 2 (Measures 6-10):

- Cowbell (muted):** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Woodblock or Castanets:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.
- Shaker:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.

System 3 (Measures 11-15):

- Cowbell (muted):** Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Woodblock or Castanets:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.
- Shaker:** Quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest.

A choral score is available, code CGA1096.

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CGRP18

19

System 19-24: Three staves. Top staff (triangle icon) has a whole rest in measure 19, followed by quarter notes in measures 20-24. Middle staff (rectangle icon) has a whole rest in measure 19, followed by eighth notes in measures 20-24. Bottom staff (circle icon) has eighth notes in measures 19-24.

25

System 25-29: Three staves. Top staff (triangle icon) has a whole rest in measure 25, followed by quarter notes in measures 26-29. Middle staff (rectangle icon) has eighth notes in measure 25, followed by quarter notes in measures 26-29. Bottom staff (circle icon) has eighth notes in measures 25-29.

30

System 30-34: Three staves. Top staff (triangle icon) has quarter notes in measures 30-31, a whole rest in measure 32, and quarter notes in measures 33-34. Middle staff (rectangle icon) has eighth notes in measure 30, a whole rest in measure 31, and eighth notes in measures 32-34. Bottom staff (circle icon) has eighth notes in measures 30-34. Dynamics: *mf* in measures 33-34 of all staves.

35

System 35-39: Three staves. Top staff (triangle icon) has quarter notes in measures 35-36, a whole rest in measure 37, and quarter notes in measures 38-39. Middle staff (rectangle icon) has eighth notes in measures 35-39. Bottom staff (circle icon) has eighth notes in measures 35-39.

40

Measures 40-44 of a musical score. The score is written for three staves: a top staff with a bell icon, a middle staff with a minus sign icon, and a bottom staff with a drum icon. The top staff contains a sequence of eighth notes and rests. The middle staff contains a sequence of eighth notes and rests. The bottom staff contains a sequence of eighth notes and rests.

45

Measures 45-49 of a musical score. The score is written for three staves: a top staff with a bell icon, a middle staff with a minus sign icon, and a bottom staff with a drum icon. The top staff contains a sequence of eighth notes and rests. The middle staff contains a sequence of eighth notes and rests. The bottom staff contains a sequence of eighth notes and rests.

50

Measures 50-54 of a musical score. The score is written for three staves: a top staff with a bell icon, a middle staff with a minus sign icon, and a bottom staff with a drum icon. The top staff contains a sequence of eighth notes and rests. The middle staff contains a sequence of eighth notes and rests. The bottom staff contains a sequence of eighth notes and rests.

55

Measures 55-59 of a musical score. The score is written for three staves: a top staff with a bell icon, a middle staff with a minus sign icon, and a bottom staff with a drum icon. The top staff contains a sequence of eighth notes and rests. The middle staff contains a sequence of eighth notes and rests. The bottom staff contains a sequence of eighth notes and rests.

60 Guiro

f

65

70