

E♭ Alto Saxophone

Jazz Ballad on Let Us Break Bread Together

BREAK BREAD TOGETHER
African American spiritual
arr. Cathy Moglebust

Relaxed ballad (♩ = 92)

mp ad lib.

5

9 **A**

13

17

21 **B** 7

31 **C** *solo (ad lib.)* *mf*

A full score is available, code CGB490.

A handbell score is available, code CGB491.

Permission is granted to reproduce this part.

String Bass
(or Electric Bass)

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Drum Set

Jazz Ballad on Let Us Break Bread Together

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African American spiritual
arr. Cathy Mokebust

Relaxed ballad (♩ = 92)

H.H.

mp ad lib. (rim-click on snare)

(Crash)

A

B

(Crash)

The score is written for a drum set in 4/4 time. It features a steady bass drum pattern and a snare drum pattern with rim-clicks. The score is divided into two main sections, A and B, each with a repeat sign. Section A starts at measure 4 and ends at measure 18. Section B starts at measure 22 and ends at measure 26. There are crash cymbal hits at the end of each section. The tempo is marked as 'Relaxed ballad' with a quarter note equal to 92 beats per minute. The dynamics are marked as 'mp' (mezzo-piano) and 'ad lib.' (ad libitum). The score is arranged by Cathy Mokebust.

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Congas
(or Bongos)

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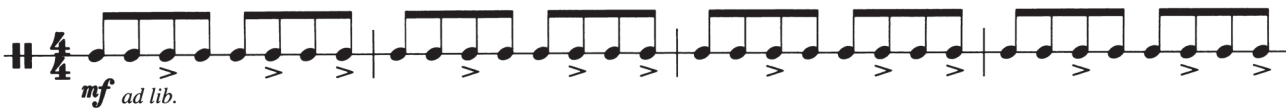
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Maracas
(or Shaker)

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