

Trumpet in Bb

Swing Boogie on Joyful, Joyful, We Adore Thee

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust

Swing (♩ = c. 152-176) [♪ = $\frac{3}{4}$]

5

9 **A**

14

19

22

A full score is available, code CGB467.
A handbell score is available, code CGB468.

Permission is granted to reproduce this part.

String Bass

Swing Boogie on Joyful, Joyful, We Adore Thee

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust

Swing (♩ = c. 152-176) [$\text{♩} = \overset{3}{\text{♩}}$]

pizz.

mf

5 A

10

15

20

25 B

30

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Swing Boogie on Joyful, Joyful, We Adore Thee

Drum Set

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust

Swing ($\text{♩} = \text{c. } 152-176$) [$\text{♪} = \text{♪} \text{ (triple)}$]

The image shows a drum set score for a piece titled "Swing Boogie on Joyful, Joyful, We Adore Thee". The score is written in 4/4 time and begins with a tempo marking of "Swing" and a metronome indication of approximately 152-176 beats per minute. The dynamic marking is *mf*. The score consists of seven staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings. There are also dynamic markings like accents and slurs. A section labeled "A" is indicated by a box around the eighth measure. The score ends with a double bar line and a repeat sign.

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