

Options for Use

1. Handbells and organ (with or without timpani)
2. Handbells and brass (with or without timpani)
3. Handbells, organ and brass (with or without timpani)
4. Handbells, organ and solo trumpet (with or without timpani)

In options 3 and 4 above, the brass/solo trumpet may tacet mm. 29-63, entering at m. 64. When brass substitutes for organ (option 2 above), the brass plays throughout.

Additional Options for Use With Congregational Singing

1. Following the introduction, the congregation sings stanza 1 accompanied by Variation I (mm. 14-28.) Bells and brass tacet measures 29-63, while congregation sings other stanzas from the hymnal with organ accompaniment. The final stanza begins at m. 64, with the congregation extending the last three notes at the indication of the choir director. Handbells, organ and/or brass conclude the hymn.
2. Handbells with organ and/or brass play the entire piece as written. Congregation enters to sing two stanzas, accompanied by Variation I (mm. 14-28) and Variation IV (mm. 64-76.)
3. Use the introduction and stanza 1 (Variation I) with the congregation, ending with m. 28. Repeat Variation I (mm. 14-28) to accompany the singing of the final stanza.

Available Scores

Full Score	CGB462
Handbell Score	CGB463
Set of Reproducible Instrumental Parts Parts for Bb or C trumpets 1 & 2, French horn [or trombone substitute], trombone, tuba, timpani and organ.	CGRP15

Angels from the Realms of Glory

Trumpet I in B \flat

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

$\text{♩} = 92$

1 3 4

ff

7

11

Variation I

f

15

19

23

mf

27

Variation II

mf

opt. tacet to m. 64

$\text{♩} = 50$

31

mp

rit.

8 41 4

Angels from the Realms of Glory

Trumpet I in C

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

$\text{♩} = 92$

1 3 4

ff

7 11

Variation I

f

15

19 23

23

mf

27

opt. tacet to m. 64

Variation II

$\text{♩} = 50$

mf

31

mp

rit.

8 41 4

Angels from the Realms of Glory

Trumpet II in B \flat

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

$\text{♩} = 92$

1 3 4

ff

7

11

Variation I

f

15

19

23

mf

27

opt. tacet to m. 64

Variation II

$\text{♩} = 50$

mf

31

mp

rit.

8 41 4

mp

Angels from the Realms of Glory

Trumpet II in C

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

♩ = 92

1 3 4

7

11

Variation I

15

19

23

27

opt. tacet to m. 64

Variation II

♩ = 50

31

mp

rit.

8 41 4

Angels from the Realms of Glory

Horn in F

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

♩ = 92

1 3 4

ff

7

11

Variation I

f

15

19

23

mf

27

opt. tacet to m. 64

Variation II

♩ = 50

mf

31

mp

rit.

8 41 4

Angels from the Realms of Glory

Trombone
(substitute for horn)

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

♩ = 92

Angels from the Realms of Glory

Trombone

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

♩ = 92

1 3 4

ff

7

ff

11

ff

Variation I

15

ff

19

ff

23

mf

Variation II

27

opt. tacet to m. 64

♩ = 50

mf

31

8 41 4

mp *rit.*

mp *rit.*

Angels from the Realms of Glory

Tuba

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

brass/percussion scoring by Mark J. Chelgren

Introduction

♩ = 92

1 3 4

ff

7

11

Variation I

f

15

19

23

mf

27

Variation II
opt. tacet to m. 64 ♩ = 50

mf

31

mp

rit.

8

41

4

Angels from the Realms of Glory

Organ Score

(Variations on Regent Square)

Sw: Flutes 8', 4'

Gt: Full

Ped: 16', 8', Gt. to Ped. 8'

REGENT SQUARE

Henry Thomas Smart, 1813-1879

arr. Janet Linker and Jane McFadden

Introduction

$\text{♩} = 92$

Variation I

12