

Commissioned by the Bells Angels of St. Matthew's Lutheran Church, Wauwatosa, Wisconsin

John R. Paradowski, Minister of Music

Flute

Jazz Waltz on Praise to the Lord

LOBE DEN HERREN

Ernewerten Gesangbuch, Stralsund, 1665

arr. Cathy Moglebust

A
Swing (♩ = c. 144-152) (♩♩ = ♩♩♩)

The musical score is written for a single flute part in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in a Swing style with a tempo of approximately 144-152 beats per minute. The score is divided into three main sections: Section A (measures 16-30), Section B (measures 33-43), and Section C (measures 52-85). Section A begins with a dynamic marking of *mf* and includes a first ending bracket from measure 23 to 30. Section B includes a second ending bracket from measure 36 to 43. Section C starts with a *solo* marking and a dynamic of *f*, featuring a first ending bracket from measure 55 to 61. The score contains various musical notations including slurs, accents, and triplets. Measure numbers 16, 17, 21, 23, 30, 33, 36, 43, 45, 52, 55, 61, 63, 68, 72, and 85 are indicated at the start of their respective lines.

A full score is available, code CGB434.

A handbell score is available, code CGB435.

Permission is granted to reproduce this part.

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String Bass

Jazz Waltz on Praise to the Lord

LOBE DEN HERREN

Erneuertem Gesangbuch, Stralsund, 1665

arr. Cathy Moglebust

Swing (♩ = c. 144-152 (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$))

mf

6

11

16

20

25

30

A

A full score is available, code CGB434.

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Drum Set

Jazz Waltz on Praise to the Lord

LOBE DEN HERREN

Ernewerten Gesangbuch, Stralsund, 1665

arr. Cathy Moglebust

Swing (♩ = c. 144-152 (♩♩ = ♩♩♩))

mp (may use brushes if necessary) (*ad lib.* throughout)

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A handbell score is available, code CGB435.

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