

Alleluia! Sing to Jesus!  
*Love Divine, All Loves Excelling*  
God the Spirit, Guide and Guardian

setting by  
Cathy Moglebust

organ and choral parts arranged by  
David Moglebust

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional. The inclusion of three different texts provides additional flexibility.

**Available Scores:**

Full Score, CGB412

Handbell Score, CGB413

Organ Score, CGB414

Choral Score, CGA1047

Set of Reproducible Parts, CGRP12

Parts for brass quartet or quintet (B♭ trumpets 1 and 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani

Trumpet 1 in B $\flat$

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HYFRYDOL

Rowland H. Prichard, 1811-1887  
setting by Cathy Moglebust

Hymn tempo (♩ = ca. 100)

Introduction

The musical score is written for Trumpet 1 in B $\flat$  and is in 3/4 time. It begins with an introduction marked with a forte (f) dynamic. The introduction consists of three measures, with the first measure containing a whole note G4, the second a whole note A4, and the third a whole note B4. The main body of the score is divided into two stanzas. Stanza 1 begins at measure 21 and consists of 18 measures. Stanza 2 begins at measure 48 and consists of 18 measures. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp). The key signature is one sharp (F#), and the tempo is marked as 'Hymn tempo (♩ = ca. 100)'. The score is written for a single trumpet part in B $\flat$ .

1 2 3

8

14

Stanza 1

21

30

39

48

Stanza 2

1. legato (Horn/Tbn. 1)

mp

57

66

Trumpet 2 in B $\flat$

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Hymn tempo (♩ = ca. 100)

Introduction

The musical score is written for Trumpet 2 in B $\flat$  and is in 3/4 time. It begins with an introduction marked with a forte (f) dynamic. The introduction consists of three measures, with the first measure containing a whole note and the second and third measures containing eighth notes. The main body of the score is divided into three stanzas. Stanza 1 begins at measure 18 and ends at measure 33. Stanza 2 begins at measure 53 and ends at measure 68. Stanza 3 begins at measure 85 and ends at measure 99. The score includes various musical notations such as rests, eighth notes, and quarter notes. Dynamics include forte (f), ritardando (rit.), and marcato. The tempo is marked as Hymn tempo (♩ = ca. 100). The score is written on a single staff with a key signature of one sharp (F#).

Horn in F

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Hymn tempo (♩ = ca. 100)

1 Introduction

The musical score is written for Horn in F in 3/4 time. It begins with an introduction marked with a forte (f) dynamic. The introduction consists of 14 measures. The first staff shows measures 1 through 7, the second staff shows measures 8 through 14. The main body of the score is divided into two stanzas. Stanza 1 begins at measure 15 and consists of 18 measures, spanning three staves. Stanza 2 begins at measure 47 and consists of 16 measures, spanning three staves. The second stanza is marked with a mezzo-piano (mp) dynamic and a legato instruction. The score includes various musical notations such as notes, rests, beams, and slurs.

Trombone 1

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setting by Cathy Moklebust

Hymn tempo (♩ = ca. 100)

1 Introduction

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with an introduction marked with a forte (f) dynamic. The introduction consists of 8 measures. The main body of the score is divided into two stanzas. Stanza 1 begins at measure 15 and continues through measure 46. Stanza 2 begins at measure 47 and continues through measure 63. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mp) and articulation marks (accents, slurs). The piece concludes with a final measure at measure 63.

Trombone 2

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Hymn tempo (♩ = ca. 100)

Introduction

1

*f*

8

15

22

29

36

43

50

53

69

15

85

16

101

*mf*

*cresc.*

Stanza 1

Stanza 2

Stanza 3

*rit.*

*a tempo*

Tuba

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Hymn tempo (♩ = ca. 100)  
Introduction

The musical score is written for a Tuba in bass clef, 3/4 time. It begins with an introduction marked *f* (forte). The score is divided into stanzas. Stanza 1 starts at measure 15. Stanza 2 starts at measure 50 and includes a 16-measure repeat. Stanza 3 starts at measure 85 and includes a 16-measure repeat. The score concludes with a *cresc.* (crescendo) marking. Measure numbers 8, 15, 22, 29, 36, 43, 50, 53, 69, 85, and 101 are indicated at the start of their respective lines.

**Timpani**  
(F, B $\flat$ , C, E $\flat$ )

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Hymn tempo (♩ = ca. 100)

**Introduction**

1

7

14

**Stanza 1**

21

28

35

42

**Stanza 2**

49

53 16 69 15 84

rit.

**Stanza 3**

85 16 101

a tempo mf cresc.