

CGE594

Two-part

Also available: Three-part Mixed (CGE593); Accompaniment mp3 (CGE593a)

**SING!** edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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# Tunakuja Na Wimbo

Victor C. Johnson



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## Swahili Text Pronunciation and Translation

Tunakuja na wimbo  
*too-nah-koo-jah nah weem-boh*  
We come with song.

Na kwenda kwa amani  
*nah kwehn-dah kwah ah-mah-nee*  
We go in peace.

Muziki utuongoze  
*Moo-zee-kee ooo-too-ohn-goh-zeh*  
May music lead the way.

Kicheko kinaweza kuangaza njia yako  
*Kee-cheh-koh kee-nah-weh-zah koo-ahn-gah-zah n-jee-ah yah-koh*  
May laughter light your path.

# Tunakuja na Wimbo

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(We Come with Song)

Two-part *a cappella*\* and Percussion\*\*

Words and Music by  
Victor C. Johnson

Descant Part I Part II

**Joyfully!** (♩ = ca. 100)

Shaker *mp* play 2nd time only

Hand Drum *mp*

Djembe *mp*

*Percussion pattern continues throughout*

## Optional Solo or Small Group

5 *mp*

Tu - na - ku - ja na wim - bo. — Tu - na - ku - ja na wim - bo.

9 (solo ends)

Tu - na - ku - ja na wim - bo. — na kwen - da kwa. a - ma - ni.

13 *mp*

I Tu - na - ku - ja na wim - bo. — Tu - na - ku - ja na wim - bo.

II *mp*

Tu - na - ku - ja na wim - bo. — Tu - na - ku - ja na wim - bo.

Performance time: ca. 1:40

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\*\*Percussion part is on page 8.

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I Tu - na - ku - ja na wim - bo — na kwen - da kwa — a - ma - ni.

II Tu - na - ku - ja na wim - bo — na kwen - da kwa — a - ma - ni.

21 *mf*

I Mu - zi - ki, mu - zi - ki u - to - on - go - ze. —

II *mf* Mu - zi - ki, mu - zi - ki u - to - on - go - ze. —

25 *sub. p*

I Ki - che - ko — ki - na - we - za ku - an - ga - za n'j - ia wa - ko. —

II *sub. p* Ki - che - ko — ki - na - we - za ku - an - ga - za n'j - ia wa - ko. —

29 *mf*

I Tu - na - ku - ja na wim - bo. — Tu - na - ku - ja na wim - bo.

II *mf* Tu - na - ku - ja na wim - bo. — Tu - na - ku - ja na wim - bo.

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I Tu - na - ku - ja na wim - bo — na kwen - da kwa — a - ma - ni.

II Tu - na - ku - ja na wim - bo — na kwen - da kwa — a - ma - ni.