

CGE587

SAB

Also available: SATB (CGE586); SSA (CGE588); Accompaniment mp3 (CGE586a)

**SING!** Victor C. Johnson

edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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# Still, Still, Still

Arranged by  
**Ruth Elaine Schram**



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# Still, Still, Still

Quoting "Gymnopedie" by Erik Satie

SAB and Piano\* with Opt. Oboe (or Violin) and Cello\*\*

Traditional, alt.

Traditional Austrian Carol  
Arranged by Ruth Elaine Schram

Soprano	Alto	Baritone

Tenderly (♩ = ca. 88)

6 SA

Still, *mp*

*mp* Still, —

B

*mp* Still, —

Performance time: ca. 3:40

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\*\*Oboe and Cello parts are available as free downloads.

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†Play cued notes only if oboe is not used.

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11 still, —

still, one can hear the fall - ing snow.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a half note 'still,' followed by a quarter rest, then a series of eighth and quarter notes: 'one can hear the fall - ing snow.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

-Ob.

The piano accompaniment for the first system continues with eighth-note patterns in the bass and chords in the treble. An 'Ob.' (Oboe) part is indicated in the middle of the system.

16

For all is hushed, the

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a quarter rest followed by the lyrics 'For all is hushed, the'. The piano accompaniment continues with similar rhythmic patterns.

+Ob. -Ob.

The piano accompaniment for the second system includes a '+Ob.' (Oboe) part in the middle of the system, followed by a '-Ob.' (Oboe) part.

21

world is sleep - ing, Ho - ly star its vig - il

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a quarter rest followed by the lyrics 'world is sleep - ing, Ho - ly star its vig - il'. The piano accompaniment continues with eighth-note patterns.

+Ob.

The piano accompaniment for the third system includes a '+Ob.' (Oboe) part in the middle of the system.

26

Still, — still, —

keep - ing. Still, still, — still, one can

31

hear the fall - ing snow.

*cresc.*

36

*mf*

The night is peace - ful

*mf*