

CGE582

TBB

Also available: Accompaniment mp3 (CGE582a)

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Waiting

Jerry Estes



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Waiting

(Thoughts From a Tree)

TBB and Piano*

Words by
John Burroughs (1837-1921), alt.

Music by
Jerry Estes

Musical notation for Tenor, Baritone, and Bass voices. The Tenor part is on a treble clef staff, the Baritone on a bass clef staff, and the Bass on a bass clef staff. The notes are: Tenor (G4, A4, B4), Baritone (G3, A3, B3), Bass (F3, G3, A3).

Thoughtfully (♩ = ca. 76)

Piano accompaniment musical notation. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano part consists of a melody in the right hand and a bass line in the left hand.

Vocal and piano musical notation with lyrics. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The vocal parts are for Tenor (T) and Baritone (B). The lyrics are: "A - sleep, a - wake by night or day,". The piano part consists of a melody in the right hand and a bass line in the left hand.

Performance time: ca. 3:05

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the friends I seek are seek-ing me; no wind can drive my bark a-

the friends I seek are seek-ing me; no wind can drive my bark a-

the friends I seek are seek-ing me; no wind can drive my bark a-

8

stray, nor change the tide of des-ti-ny. *poco rit.* *a tempo*

stray, nor change the tide of des-ti-ny. *poco rit.* *a tempo*

stray, nor change the tide of des-ti-ny. *poco rit.* *a tempo*

11 *poco rall.* *a tempo* *mp*

8 What mat - ter if I stand a -

poco rall. *a tempo* *mf*

What mat-ter if I stand a - lone?

poco rall. *a tempo* *mp*

A - lone

poco rall. *mf a tempo*

14 lone for years, my heart shall

I wait with joy the com - ing years;

for years, my heart shall

16

8

dim.

reap _____ where it hath sown,

dim.

my heart shall reap where it hath sown,

dim.

reap _____ where it hath sown,

dim.

18

8

f

The wa - ters

mp

and gar - ner up its fruit of tears.

mp

and gar - ner up its fruit of tears.

mp