

CGE580

SATB

Also available: Accompaniment mp3 (CGE580a)

**SING!** Victor C. Johnson  
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

# Long Way from Home

Arranged by  
**Mark Patterson**



[www.choristersguild.org](http://www.choristersguild.org)

# Long Way From Home

SATB, Baritone Soloist, and Piano\*, with Opt. Oboe\*\*

Based on the African-American Spiritual,  
*Sometimes I Feel Like a Motherless Child*  
 Arranged by Mark Patterson

Musical notation for Soprano, Alto, Tenor, Bass, and Solo parts. The Soprano part is on a treble clef staff, and the other parts are on bass clef staves. The Solo part is on a treble clef staff.

With a heavy sense of longing ( $\text{♩} = 63-66$ )

Piano accompaniment musical notation. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* + Ob. and *rall.* (ritardando). The bass line includes markings for *8vb* (8va below) and *loco*.

5 Solo *a tempo*

*mp*

Some-times I feel like a

Vocal and instrumental parts for the solo section. The vocal parts (Soprano Alto, Tenor Bass) are marked *mp* and *a tempo*. The piano accompaniment is marked *mp a tempo* and includes an Oboe part. The vocal parts include lyrics: "Some-times I feel like a".

Performance time: ca. 4:15

\*Also available: Accompaniment mp3 (CGE580a).

\*\*Oboe part is on pages 15-16.

Copyright © 2024 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

8

moth - er - less child. ————— Some - times I feel like a

Hmm ————— Hmm

*mp*

10

moth - er - less child. ————— Some - times I feel like a

mf

mf

mf

mf

mf

12

*mp*

moth-er - less child — a long — way — from home, — a

Hmm ———— Hmm ———— Hmm ————

15

long — way — from — home.

*mp* Hmm ———— *mp* Hmm ———— *mp* Hmm ————

*mp* +Ob.

18 Solo

*mf*

Hmm \_\_\_\_\_

S

*mf*

Some - times \_\_\_\_\_ I'm

A

*mf*

Some - times I feel like I'm

TB

Piano accompaniment for measures 18-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *mf* is present in measure 20.

21

Hmm \_\_\_\_\_

Hmm \_\_\_\_\_

al - most gone. \_\_\_\_\_ Some - times \_\_\_\_\_ I'm

al - most gone. \_\_\_\_\_ Some - times I feel like I'm

*mf*

Some - times, \_\_\_\_\_

Piano accompaniment for measures 21-23. The right hand continues the melodic line with eighth notes, and the left hand maintains the bass line with eighth notes. A dynamic marking of *mf* is present in measure 22.