

# Home on the Range

T(T)B and Piano, Opt. *a cappella*\*

Words by Brewster Higley, alt.

Music by Daniel Kelley  
Arranged by Jerry Estes



(1) Reflectively ( $\text{♩} = 92\text{--}96$ )  
Tenor

Baritone

Reflectively ( $\text{♩} = 92\text{--}96$ )

**PREVIEW**

\*\*Oh,  
Where the  
give me a home where the buf - fa - lo roam, where the

mp

5

mp

mp

The musical score consists of four staves of music for Tenor and Baritone voices. The first two staves are vocal parts, while the third and fourth staves provide harmonic support with chords. The music is set in common time (indicated by '4') and measures are separated by vertical bar lines. The vocal parts begin with rests, followed by sustained notes. The harmonic support consists of sustained chords. The lyrics are provided below the music, corresponding to the vocal parts. A large, semi-transparent 'PREVIEW' watermark is diagonally across the page.

Performance time: ca. 3:00

\*Also available: Performance/Accompaniment CD (CGECD231); Accompaniment mp3 (CGE532a).

\*\*Begin here if performing *a cappella*.

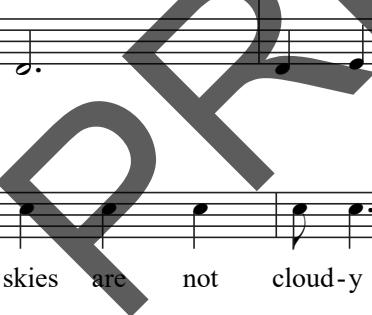
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9  
deer and the an - te - lope play. Where  
deer and the an - te - lope play. Where

13  
sel - dom is heard a dis - cour - a - ging word, and the  
sel - dom is heard a dis - cour - a - ging word, and the

17  
skies are not cloud-y all day.  
skies are not cloud - y all day.



(2)

Home,

21

*mf*

home on the range.

Home, home on the range.

*mf*

25

deer and the an - te - lope

— Where the deer and the an - te - lope play.

play. Where sel - dom is heard a dis-cour - a - ging

— Where sel - dom is heard a dis-cour - a - ging

a dis-cour - a - ging

33

word, and the skies are not cloud - y all day.

word, and the skies are not cloud - y all day.

word, and the skies are not cloud - y all day.

37

(3)

How of - ten at

dim.

mp

41

night when the heav - ens are bright, with the lights from the