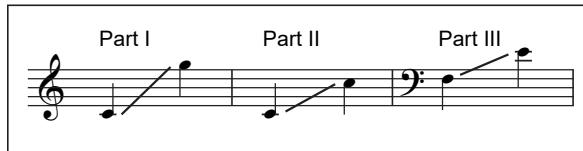


Come and See the Child

Three-part Mixed and Piano*

Words and Music by
Greg Gilpin



① With gospel energy ($\text{d} = 132$)

4

I f

II *mf*

III A star in heaven shone—

Part I: Treble clef, 4/4 time. Dynamics: *f*. Measure 4: *mf*.

Part II: Treble clef, 4/4 time. Measure 4: *mf*.

Part III: Bass clef, 4/4 time. Measure 4: *mf*.

Performance time: ca. 2:55

*Also available: SATB (CGE525); Performance/Accompaniment CD (CGECD228); Accompaniment mp3 (CGE525a).

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6

II one night. Hal - le - lu - jah, hal -
mf

III

8

II - le - lu!

III Three wise men trav - eled by —

10

II Hal - le - lu - jah, hal -

III its light.

PREVIEW

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12 (9)

II le - lu! From all a - round_ it guid -

III

14 (end solo)

II ed them. Hal - le - lu - jah, hal -

III

16

II le - lu!

III Un - til they came__ to Beth -

III



18

I II III

Hal - le - lu - jah, hal -
(end solo)
- le - hem.

Opt. hand claps on beats 2 and 4

20

I II III

le - lu!
Come and see the bless -

22

I II III

- ed lit - tle Child!

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25

I II Come and see—the ba - by, meek and

III

27

I II mild.

III

29

I II Come and see—the bless - ed lit - tle Child.

III



The musical score consists of three staves (I, II, III) in common time, key signature of one flat. Staff I (treble clef) and Staff II (treble clef) begin at measure 25. Staff III (bass clef) begins at measure 27. The vocal line includes lyrics: "Come and see—the ba - by, meek and" (measures 25-26), "mild." (measure 27), and "Come and see—the bless - ed lit - tle Child." (measure 29). Measures 25-26 feature eighth-note chords and sixteenth-note patterns. Measure 27 shows eighth-note chords and sixteenth-note patterns. Measure 29 features eighth-note chords and sixteenth-note patterns. The music concludes with a final measure of eighth-note chords.

32

I II

Come and see— the ba - by, meek and

III

35 (3)

I II

mild. To

III

37

I II

Him, their pre - cious gifts did bring.

III

*(end hand claps)
mf*

PRE

mf

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