

Come and See the Child

SATB and Piano*

Words and Music by
Greg Gilpin

Soprano	Alto	Tenor	Bass
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1 With gospel energy (♩ = 132)

4 SA *mf* Optional Solo

star in heav - en shone—

TB

Performance time: ca. 2:55

*Also available: Three-part Mixed (CGE526); Performance/Accompaniment CD (CGECD228);
Accompaniment mp3 (CGE525a).

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6

one night. Hal - le - lu - jah, hal -

mf

8

le - lu!

Optional Solo

(9)

Three wise men trav - eled by

10

Hal - le - lu - jah, hal -

its light.

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'one night. Hal - le - lu - jah, hal - le - lu! Three wise men trav - eled by Hal - le - lu - jah, hal - its light.' Performance markings include 'mf' (mezzo-forte) and an 'Optional Solo' section starting at measure 9. The score is overlaid with a large 'PREVIEW' watermark.

12 (9)

le - lu! From all a - round - it guid -

14 (end solo)

- ed them. Hal - le - lu - jah, hal -

16

le - lu!

(9)

Un - til they came - to Beth -

18

2

(end solo)

Hal - le - lu - jah, hal -
le - hem.

20

Opt. hand claps on beats 2 and 4

le - lu! Come and see — the bless -

22

- ed lit - tle Child!

25

Come and see — the ba - by, meek and

27

mild.

29

Come and see — the bless - ed lit - tle Child.

32

— Come and see — the ba - by, meek and

35

3

(end hand claps)
mf

mild. To

37

Him, their pre - cious gifts — did bring.

mf