

Written for the World Premiere at the DCINY National Middle School Mixed Chorus Concert
Carnegie Hall, April 29, 2023
Dr. Russell Robinson, Conductor

Climbin' Up the Mountain

Three-part Mixed and Piano*

Traditional Spiritual
Arranged by Russell Robinson

A musical staff showing four parts of a chorus: Solo, Part I, Part II, and Part III. Each part consists of a single melodic line with a rising contour.

1 With excitement (♩ = 132)

Hand Claps

mf

3

The score includes a 'Hand Claps' part with a 4/4 time signature and a piano accompaniment in 4/4 time. The piano part features a melody in the bass clef and chords in the treble clef. A large 'PREVIEW' watermark is overlaid on the score.

Performance time: ca. 2:20

*Also available: Performance/Accompaniment CD (CGECD227); Accompaniment mp3 (CGE524a).

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5 *mf*

I
Climb-in' up the moun-tain, chil - dren.

II
Climb - in' up the moun-tain, chil - dren.

III
Climb - in' up the moun-tain, chil - dren.

7

I
Did - n't come here for to stay.

II
Did - n't come here for to stay.

III
Did - n't come here for to stay.

9

I If I nev - er more see you a - gain, — I'm gon - na

II If I nev - er more see you a - gain, — I'm gon - na

III If I nev - er more see you a - gain, — I'm gon - na

Detailed description: This block contains the first system of the musical score, measures 9 and 10. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: 'If I nev - er more see you a - gain, — I'm gon - na'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

11

I see you on the judge-ment day! —

II see you on the judge-ment day! —

III see you on the judge-ment day! —

Detailed description: This block contains the second system of the musical score, measures 11 and 12. It features three vocal staves (I, II, III) and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: 'see you on the judge-ment day! —'. The piano accompaniment continues with chords and a bass line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

14

2

I Well, Mo-ses went down

II Well, Mo-ses went down

III in - to

17

I and he told old Pha - roah, —

II and he told old Pha - roah, —

III E - gypt land, — and he told old Pha - roah, —

19

I — But, the good Lord sit - in' on his

II — But, the good Lord sit - in' on his

III — But, the good Lord sit - in' on his

21

I heav - en - ly throne, — Say - in' "let my peo - ple

II heav - en - ly throne, — Say - in' "let my peo - ple,"

III heav - en - ly throne, — Say - in' "let my peo - ple,"