

Laudate Dominum

TB and Piano*

Traditional Latin

Music by
Mark Patterson(1) With energy ($\text{C} = 66-72$)

The musical score consists of four systems of music. System 1 (measures 1-3) shows the Tenor and Bass parts with dynamic *mf*. System 2 (measures 4-6) shows the Tenor and Bass parts singing "Laudate Dominum," with lyrics appearing below the notes. System 3 (measures 7-9) continues the singing. System 4 (measures 10-12) concludes the section. The piano part is indicated by a bass staff with chords. Dynamics include *mf*, *f*, and 8^{vb} .

Performance time: ca. 2:20

*Also available: Performance/Accompaniment CD (CGECD226); Accompaniment mp3 (CGE523a). A Rehearsal Resource Page is available as a free download. Visit www.choristersguild.org and search for CGE523.

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Musical score for two voices (Soprano and Bass) in G major, 8/8 time. The score consists of three systems of music.

System 1 (Measures 10-12):

- Soprano:** Dynamics: *mf*. Vocal parts: "Lau - da - te Do-mi-num om - nes," and "Lau - da - te Do-mi-num om - nes." The second "Lau - da - te" is marked *(mel.) mf*.
- Bass:** Dynamics: *mf*. Vocal part: "Lau - da - te Do-mi-num om - nes."

System 2 (Measures 13-15):

- Soprano:** Dynamics: *mf*. Vocal parts: "om - nes gen - tes. Lau - da - te e - um, om - nes—" and "gen - tes. Lau - da - te e - um, om - nes—". The first "Lau - da - te" is marked with a circled "2".
- Bass:** Dynamics: *mf*. Vocal part: "Lau - da - te e - um, om - nes—".

System 3 (Measures 17-19):

- Soprano:** Dynamics: *mf*. Vocal parts: "pop - u-li. Lau - da - te Do-mi-num" and "pop - u-li. Lau - da - te Do-mi-num".
- Bass:** Dynamics: *mf*. Vocal part: "Lau - da - te Do-mi-num".

A large, semi-transparent watermark reading "PREVIEW" is overlaid across the middle of the score.

20

om - nes, om - nes gen - tes. Lau - da - te

om - nes gen - tes. Lau - da - te

23

Do - mi - num, Lau da - te Do - mi - num.

Do - mi - num, Lau - da - te Do - mi - num.

26

(mel.) *mp*

Quo-ni - am, quo - ni - am,

mp

Quo-ni - am, quo - ni - am,

mp

29

con - fir - ma - ta est, su - per nos, su - per nos

con - fir - ma - ta est, su - per nos, su - per nos

33 (4)

mi - se - ri - cor - di - a e jus Quo-ni - am,
mi - se - ri - cor - di - a e - jus. Quo-ni - am,

36

quo - ni - am, con - fir - ma - ta est, su - per
quo - ni - am, con - fir - ma - ta est, su - per