

# Thousands of Millions of Stars

Two-part and Piano\* with Opt. Flute\*\*

Words inspired by the poem  
*Escape at Bedtime*  
by Robert Louis Stevenson (1850-1884)

Words and Music by  
Mary Donnely and George L. O. Strid

Part I      Part II

Musical notation showing two parts of the melody on a single staff. Part I consists of two notes, and Part II consists of two notes.

① With wonder (♩ = ca. 104-108)

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked as *mf* + Fl.

Musical notation for the vocal parts and piano accompaniment. It includes two vocal staves labeled I and II, and a piano accompaniment section with treble and bass clefs. The tempo is marked as *mf*. The lyrics are: "I went for a walk — on a".

Performance time: ca. 2:15

\*Also available: Performance/Accompaniment CD (CGECD223); Accompaniment mp3 (CGE519a).

\*\*Flute part is on pages 11-12.

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6

I warm sum - mer night, — out of the cit - y but

II warm sum - mer night, — out of the cit - y but

8

I not ver - y far, — and high o - ver - head — was a

II not ver - y far, — and high o - ver - head — was a

*cresc.*

10

I beau - ti - ful sight: — there were thou - sands of mil - lions of

II beau - ti - ful sight: — there were thou - sands of mil - lions of

*f*

12

I stars. There were thou - sands of mil - lions of

II stars. There were thou - sands of mil - lions of

14 *mf* (2)

I stars.

II stars.

*mf* +Fl.

17

I There nev - er were so — man - y

II

19

I leaves on a tree, —

II *mf* nor so man - y chil - dren that

21

I *cresc.* as the stars in the sky — that looked

II *cresc.* play in the park, — as the stars in the sky — that looked

*cresc.*

23

I *f* down up - on me — and that glit - tered and winked — in the

II *f* down up - on me — and that glit - tered and winked — in the

*f*