

Bright Morning Stars

SATB and Piano*

Trad., alt.

Appalachian Folk Song
Arranged by Ruth Elaine Schram

Soprano Alto Tenor Bass

① Freely (♩ = 66)

3 SA *mp*
Bright _____

TB

Performance time: ca. 4:00

*Also available: SAB (CGE518); Performance/Accompaniment CD (CGECD222);
Accompaniment mp3 (CGE517a).

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5

morn - ing stars are ris - ing.

mp

Bright

Detailed description: This system contains measures 5 and 6. The vocal line in the upper staff begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter rest. The lyrics "morn - ing stars are ris - ing." are written below the notes. The piano accompaniment in the lower staff has a whole rest in measure 5 and a half note on G3 in measure 6. A dynamic marking of *mp* is placed above the piano staff in measure 6. The word "Bright" is written below the piano staff in measure 6.

Detailed description: This system shows the piano accompaniment for measures 5 and 6. The right hand (treble clef) plays a series of chords: G major (G-B-D) in measure 5, and G major (G-B-D) and C major (C-E-G) in measure 6. The left hand (bass clef) plays a series of chords: G major (G-B-D) in measure 5, and G major (G-B-D) and C major (C-E-G) in measure 6.

7

Bright

morn - ing stars are ris - ing.

Detailed description: This system contains measures 7 and 8. The vocal line in the upper staff has a whole rest in measure 7 and a half note on G4 in measure 8. The lyrics "Bright" are written below the rest in measure 7, and "morn - ing stars are ris - ing." are written below the note in measure 8. The piano accompaniment in the lower staff has a whole rest in measure 7 and a half note on G3 in measure 8.

Detailed description: This system shows the piano accompaniment for measures 7 and 8. The right hand (treble clef) plays a series of chords: G major (G-B-D) in measure 7, and G major (G-B-D) and C major (C-E-G) in measure 8. The left hand (bass clef) plays a series of chords: G major (G-B-D) in measure 7, and G major (G-B-D) and C major (C-E-G) in measure 8.

9

cresc.

morn - ing stars are ris - ing.

cresc.

Detailed description: This system contains measures 9 and 10. The vocal line in the upper staff begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter rest. The lyrics "morn - ing stars are ris - ing." are written below the notes. A dynamic marking of *cresc.* is placed above the vocal staff in measure 9. The piano accompaniment in the lower staff has a whole rest in measure 9 and a half note on G3 in measure 10. A dynamic marking of *cresc.* is placed above the piano staff in measure 9.

cresc.

Detailed description: This system shows the piano accompaniment for measures 9 and 10. The right hand (treble clef) plays a series of chords: G major (G-B-D) in measure 9, and G major (G-B-D) and C major (C-E-G) in measure 10. The left hand (bass clef) plays a series of chords: G major (G-B-D) in measure 9, and G major (G-B-D) and C major (C-E-G) in measure 10. A dynamic marking of *cresc.* is placed above the piano staff in measure 9.

11 *mf*

Day is a - break - ing

mf

13 *mp* *cresc.* soul. *mf*

in my soul, my soul.

mp *cresc.* *mf*

16 2

mf

18

mp

Where are our fa - thers? ___

where are our dear ___ fa - thers? ___ O ___

20

mf

Where are our dear fa - thers? ___ They are

where are our ___ dear fa - thers? ___

22

down in the val - ley a - pray - ing. ___

24

Day is a - break - ing

26 *mp* *cresc.* soul. *mf*

mp *cresc.* in my soul, *mf* my soul.

29

29