

On This Glorious Christmas Night

Three-part Mixed and Piano* with Opt. Flute**

Trad., alt.
Additional words by
Mary Donnelly and George L. O. Strid

Incorporating *The Sussex Carol* and
Bring A Torch Jeanette Isabella
Arranged with additional music by
Mary Donnelly and George L. O. Strid

Part I Part II Part III

① Joyfully (♩ = 116-120)

mf ^{+Fl.}

Parts I and II in Unison

5 *mf*

I
II

Stars are shin - ing. All the world is filled with won - der.

-Fl.

9

I
II

Stars are shin - ing bring - ing heav-en-ly light.

Performance time: ca. 2:30

*Also available: Two-part (CGE508); Performance/Accompaniment CD (CGECD218);
Accompaniment mp3 (CGE507a).

**Flute part is available as a free download. Visit www.choristersguild.org and search for CGE507.

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13

I II

III

mf

An - gels sing - ing, "Al - le - lu - ia, al - le - lu - ia."

+Fl.

17

I II

III

div.

An - gels sing - ing on this glo - ri - ous night.

An - gels sing - ing on this glo - ri - ous night.

21

I II

III

On Christ - mas night all

On Christ - mas night all

-Fl.

25 *mp*

I
II

peo - ple sing to hear the news— the an - gels bring. On *mp*

III

peo - ple sing to hear the news— the an - gels bring. On

28

I
II

Christ - mas night all peo - ple sing to hear the news— the

III

Christ - mas night all peo - ple sing to hear the news— the

+Fl.

31 *mf* *cresc.*

I
II

an - gels bring. News of great joy— and news of great mirth.—

III

an - gels bring.

mf *cresc.* +Fl.

35 *f* *mf*

I Sing we now of the Ba - by's birth.

II

III Sing we now of the Ba - by's birth.

f *mf* *dim.* *mf*

38 3

I

II

III

42

I Bring a torch, — Jean - ette Is - a - bel - la!

II Bring a torch to the

III Bring a torch, Jean - ette Is - a - bel - la! Bring a torch to the

-Fl.

45

I
In the heav-ens the an - gels are sing - ing,

II
sta - ble and run. In the heav-ens the an - gels are sing - ing,

III
sta - ble and run.

+Fl.

48

I
wel - com - ing in the Ho - ly In - fant. Ah, ah! *sub. mp*

II
wel - com - ing in the Ho - ly In - fant. Ah, ah! *sub. mp*

III
wel - com - ing in the Ho - ly In - fant. Ah, ah! *sub. mp*

sub. mp

51 *mf* *mp*

I Beau - ti - ful is the moth - er. Ah, ah! Beau - ti - ful is her

II *mf* *mp*

II Beau - ti - ful is the moth - er. Ah, ah! Beau - ti - ful is her

III *mf* *mp*

III Beau - ti - ful is the moth - er. Ah, ah! Beau - ti - ful is her

mf *mp*

54 *mf*

I Son. O

II Son.

III Son.

mf