

We Will Be the Light

SSATB and Piano*

Words and Music by
Victor C. Johnson

A musical staff showing the initial notes for each voice part: Descant (treble clef), Soprano I (treble clef), Soprano II (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The notes are in a B-flat major key signature.

With calm determination (♩ = ca. 88)

Piano accompaniment for the first system, marked *mp*. It features a 4/4 time signature and a key signature of two flats. The music includes a first ending bracket and a triplet of eighth notes.

4 SSA *mp*

In a world filled with sor-row.—

Vocal line for SSA (Soprano, Soprano, Alto) and piano accompaniment for the first vocal line. The lyrics are "In a world filled with sor-row.—".

7 TB *mp*

In a world full of de - spair.

Vocal line for TB (Tenor, Bass) and piano accompaniment for the second vocal line. The lyrics are "In a world full of de - spair."

Performance time: ca. 3:40

*Also available: Performance/Accompaniment CD (CGECD213); Accompaniment mp3 (CGE499a).

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9

We will of - fer hope, _____

we will_ of - fer peace, _____

11

②

and help turn doubt in-to_ be - lief. _____

13

mf

We will rise with un - der - stand - ing_ a - mid cha - os and

mf

16

strife. We will work to ban - ish pain, _____

And build a

18

a world where love and truth - shall

world of hope - a - gain, _____

cresc.

cresc.

cresc.

20

reign. We will be the light _____

f *poco rit.* *a tempo*

f *poco rit.* *a tempo*

f *poco rit.* *a tempo*

23

in a dark - ened world. Let our

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has a long note on 'world.' and another on 'Let'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

This system shows the piano accompaniment for measures 23-25. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

26

flames burn bright and break the bonds of

This system contains measures 26, 27, and 28. The vocal line continues with lyrics. The piano accompaniment continues with chords and a moving bass line.

This system shows the piano accompaniment for measures 26-28. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

28

night. night, break the bonds of night.

This system contains measures 28, 29, and 30. The vocal line has a long note on 'night.' and another on 'night.'. The piano accompaniment continues with chords and a moving bass line.

This system shows the piano accompaniment for measures 28-30. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.