

The Spider

Two-part and Piano*

Words by
Jane Taylor (1783-1824), alt.

Music by
Greg Gilpin



① With trepidation (♩ = 96) *mf*

I *(gasp)*

II *mf*
(gasp)

With trepidation (♩ = 96) *p*

4 I *(gasp)* *p* Oh,

II *(gasp)* *p* Oh,

The main musical score is in 4/4 time with a tempo of ♩ = 96. It features two vocal parts (I and II) and a piano accompaniment. The piano part has a dynamic of *p*. The vocal parts have dynamics of *mf* and *p*. There are *(gasp)* markings above the vocal notes. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand.

Performance time: ca. 2:35

*Also available: Performance/Accompaniment CD (CGECD208); Accompaniment mp3 (CGE492a).

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7

I
look at that great big ug - ly spi - der. What a

II
look at that great big ug - ly spi - der. What a

9

I
fright - ful crea - ture as ev - er can be! Oh,

II
fright - ful crea - ture as ev - er can be! Oh,

11

I
look at that great big ug - ly spi - der. I wish that

II
look at that great big ug - ly spi - der. I wish that

2

I
it would not come crawl-ing to me.

II
it would not come crawl-ing to me. *mp* Oh,

I
mp Oh, look! A great big ug - ly spi - der.

II
look at that great big ug - ly spi - der. What a

I
Oh, look! A crea-ture scar-y to see.

II
fright - ful crea-ture as ev-er can be! Oh,

19

I Oh, look! A great big ug - ly spi - der.

II look at that great big ug - ly spi - der. I wish that -

21 3

I *mf* In -

II *mf* it would not come crawl - ing to me. In -

23

I *p* deed, yes, in - deed, I will ven - ture to say, the

II *p* deed, yes, in - deed, I will ven - ture to say, the

mf