

# The Lily and the Rose

3

Words by  
Christina Rossetti (1830-1894), alt.

SSA and Piano\*

Music by  
Greg Gilpin

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal parts.

① Thoughtful, with slight rubato throughout (♩ = ca. 76-84)

Musical score for piano and vocal parts. The score includes piano accompaniment and vocal lines for Soprano I (SI), Soprano II (SII), and Alto (A). The lyrics are: "The li - ly has a smooth stalk, The li - ly has a smooth stalk, it will nev - er hurt your hand." The score includes dynamic markings (p) and tempo markings (rit., a tempo).

Performance time: ca. 3:55

\*Also available: SATB (CGE479); Performance/Accompaniment CD (CGECD202);  
Accompaniment mp3 (CGE479a).

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9 *moving forward* *mp*

But the rose up - on her

*moving forward* *mp*

But the rose up - on her

*moving forward* *mp*

11 *rit.* *slower p*

bri - er is la - dy

*rit.* *slower p*

bri - er is la - dy

*rit.* *slower p*

14 **2** *a tempo*

of the land.

*a tempo*

of the land.

*a tempo*

17 *slightly faster mf*

There's sweet - ness in an ap - ple

*slightly faster mf*

There's sweet - ness in an ap - ple

*mf slightly faster*

19

tree, and pro - fit in the corn;

tree, and pro - fit in the corn;

21

But la - dy of all beau - ty

But la - dy of all beau - ty

*p*

*p*

24 *rit. poco a poco*

is a rose up - on a thorn.

*rit. poco a poco*

is a rose up - on a thorn.

*rit. poco a poco*

27 *a tempo*

*a tempo*

*a tempo*

30 3 *mp*

The li - ly has a

*mp*