

The Lily and the Rose

3

Words by
Christina Rossetti (1830-1894), alt.

SATB and Piano*

Music by
Greg Gilpin

Soprano Alto Tenor Bass

① Thoughtful, with slight rubato throughout (♩ = ca. 76-84)

p

4 SA *rit.* *p* *a tempo*

TB *rit.* *p* *a tempo*

The li - ly has a smooth stalk,

rit. *a tempo*

7

it will nev - er hurt your hand.

Performance time: ca. 3:55

*Also available: SSA (CGE480); Performance/Accompaniment CD (CGECD202);
Accompaniment mp3 (CGE479a).

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9 *moving forward* *mp*

But the rose up - on her

moving forward *mp*

moving forward *mp*

11 *rit.* *slower p*

bri - er is la - dy

rit. *slower p*

rit. *slower p*

14 2 *a tempo*

of the land.

a tempo

a tempo

17 *slightly faster mf*

There's sweet - ness in an ap - ple

slightly faster mf

mf slightly faster

19

tree, and pro - fit in the corn;

21

But la - dy of all beau - ty

p

p

24 *rit. poco a poco*

is a rose up - on a thorn.

rit. poco a poco

is a rose up - on a thorn.

rit. poco a poco

27 *a tempo*

a tempo

a tempo

30 3 *mp*

The li - ly has a

mp