

Hope Rises

Three-part Mixed and Piano*

Words and Music by
Mark Patterson



① With hopeful energy (♩ = ca. 116)

Piano accompaniment for the first system, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

II 5 *mp*

Vocal line for Part II, measures 5-8. The lyrics are: "Hope is liv - ing, — hope is". The music is in 4/4 time with a key signature of one sharp. The vocal line is accompanied by the piano accompaniment.

II 8

Vocal line for Part II, measures 8-11. The lyrics are: "wait - ing, — hope is yearn - ing to rise." The music is in 4/4 time with a key signature of one sharp. The vocal line is accompanied by the piano accompaniment.

Performance time: ca. 3:00

*Also available: SATB (CGE477); Performance/Accompaniment CD (CGECD201);
Accompaniment mp3 (CGE477a).

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CGE478

12

II Hope is liv - ing, — hope is

III *mp* Hope is — not ground - ed by — our feel - ings and — our —

15

II wait - ing, — hope is yearn - ing to rise.

III — fears hope march - es on.

3

19 Part I *mf*

Part II Hope — needs just one voice to sing to an -

II *mf* Hope is liv - ing, — hope is

III *mf* Hope is — not ground - ed by — our feel - ings and — our —

22 4

I
oth - er, _____ so let that voice _____ be - gin.

II
wait - ing, _____ hope is yearn - ing to rise.

III
_____ fears; _____ hope march - es on.

Solo or Small Group

25 *f*

Hope _____ ris - es when we sing. _____

I
f
Hope ris - es up, _____ hope ris - es up, -

II
f
Hope ris - es up, _____ hope ris - es up, -

III
f
Hope ris - es up, _____ hope ris - es up, -

28

Hope gath - ers strength — when we join our voic - es as

I hope gath - ers strength,

II hope gath - ers strength,

III hope gath - ers strength,

31

one. Hope reach - es and it

I hope ris - es. Hope reach - es out, — it

II hope ris - es. Hope reach - es out, — it

III hope ris - es. Hope reach - es out, — it