

# Agnus Dei

from *Requiem* (K 626)

SSA and Piano\*

Wolfgang Amadeus Mozart (1756-1791) and  
 Franz Xaver Süssmayr (1766-1803)  
*Arranged by Russell Robinson*

Soprano I    Soprano II    Alto

① **Larghetto** (♩ = ca. 66)

SI *mf* Ag - nus

SII *mf* Ag - nus

A *mf* Ag - nus

**Larghetto** (♩ = ca. 66) *mf*

Performance time: ca. 2:50

\*Also available: Three-part Mixed (CGE448); Performance/Accompaniment CD (CGECD183);  
 Accompaniment mp3 (CGE448a).

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3

De - i, qui

De - i, qui

De - i, qui

5

tol - lis pec - *f*

tol - lis pec - *f*

tol - lis pec - *f*

7

ca - ta mun -

ca - ta mun -

ca - ta mun -

The piano accompaniment consists of a treble and bass clef. The treble clef has a melodic line with eighth notes and a final half note. The bass clef provides harmonic support with chords and single notes.

9

di, do - na

di, do - na

di, do - na, do - na

The piano accompaniment continues with a treble and bass clef. The treble clef has a melodic line with eighth notes and a final half note. The bass clef provides harmonic support with chords and single notes. The dynamic marking *p* (piano) is present in several places.

12

e - is — re - qui - em.

e - is — re - qui - em.

e - is — re - qui - em.

2

15

*f*  
Ag - nus

*f*  
Ag - nus

*f*  
Ag - nus